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DO-4
OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

April 8, 1965

Encl
X
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X

The attached material was sent to the Director from Walter Winchell, The Ambassador, 3400 Wilshire Boulevard, Los Angeles, California.

MR. TOLSON ✓
MR. BELMONT ✓
MR. MOHR ✓
MR. DELOACH ✓
MR. CASPER ✓
MR. CALLAHAN ✓
MR. CONRAD ✓
MR. FELT ✓
MR. GALE ✓
MR. ROSEN ✓
MR. SULLIVAN ✓
MR. TAVEL ✓
MR. TROTTER ✓
MR. JONES ✓
TELE. ROOM ✓
MISS HOLMES ✓
MRS. METCALF ✓
MISS GANDY ✓ 152

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4-12-65
BTP/...

Encl

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REC 5

62-31615-1245

21 APR 14 1965

ENCLOSURE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BTJ/KCL

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Walter Winchell

Dear Sir:

Maybe some of the FBI detractors aren't best citizens--but (1) the FBI refuses to visit local jails as the Swiss Legation visits prison camps (2) They refuse to stop L.A. police harassment or even pretend it exists. (3) They won't do anything about f--- cops keep you from walking in Beverly Hills at night (4) they lie about police brutality claiming to have no reports of it--when I have made my share personally. (5) They deny any anti-cop rumor and work closely with local cops. (6) No effort was made to contradict had article about them in TRUE MAG a few weeks ago. A local playwright Negro named Greenwood characterized FBI as Southern as local officials and refused to act and threatened the Negro bringing report. Every one cheered--no one thought it unfair.

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HEREIN IS UNCLASSIFIED
DATE 19/1/84 BY SP8 BTJ/gcl

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ENCLOSURE
62-31615-1245

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March 27th '65
N. Y. C. 16 -

Dear Mr. Winchell:

My husband & I were walking this A. M. - by the childrens' playground across from the Veterans Hospital at 23rd - 24th Street & East River Drive, or Franklin D. Roosevelt Drive. There, in the city playground were a bus load of colored fellows drilling with guns & bayonets. The bus parked outside was a "B & A." bus with D. C. & Maryland license plates.

We were incenced. It looked like real storm trooper drilling and there was no attendant in sight.

We stood at the fence watching, & my husband was about to call the police when they disbanded & loaded in the bus, weapons & all & left.

Think theyre carrying this freedom (for whom) too far -

Yours

N.Y.C.

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BTW/602

ENCLOSURE
62-31615-1245
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To Mr. Hoover

March 20th '65
N.Y.C. 16 -

Dear Mr. Winchell:

My husband & I were walking this H.W. - by the children's playground across from the Veterans Hospital, at 23rd - 24th Street & East River Drive - or Franklin D. Roosevelt Drive. There, in the city children's playground were a hub load of colored fellows drilling with guns & bayonet. The bus parked outside was a 'D. & H.' bus with (Baltimore & Annapolis)

D.C. Maryland license
plates.

We were incensed.
It looked like real storm-
trooper drilling and there
was no attendant in sight.

We stood at the fence
watching, & my husband was
about to call the police
when they disbanded &
loaded in the bus, weapons
& all & left.

Think they're carrying
this freedom for whom?
for - Yours -

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March 25, 1965

Mr. Walter Winchell
c/o New York Journal American
220 South Street
New York, N. Y.

T J Seeger

Dear Mr. Winchell:

Congratulations upon being the one columnist in New York with essentially New York background, who dares to mention the Communist influence in the civil rights movement (your column of March 25, 1965)!

The New York Post carried a laudatory article on March 17 in which it mentioned the origins and promotion of "WE SHALL OVERCOME" and stated that the six verses most frequently sung were arranged by four singers who contribute their royalties to the civil rights movement. Of these four, Ziphia (Zilphia Horton and Pete Seeger are mentioned in the second anniversary number of PEOPLE'S SONGS - she on p. 11, he on pp. 2, 4, 7, 12, 19). I bought several copies of PEOPLE'S SONGS from the Communist bookshop back in 1947-48 when their persistent theme even then was the class struggle, "freedom" and civil rights.

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In the September 25, 1946 issue of the N. Y. World-Telegram, Frederick Woltman had a long piece on PEOPLE'S SONGS of which he said Pete Seeger was the publisher. He described it as affiliated with the People's Radio Foundation - the Communist party's bid for a foothold on radio, via FM. I have that clipping.

I am convinced that these sit-downs and demonstrations serve the purpose of dry runs for creating dissatisfaction and disruption in our society. The hand-clapping and howling songs make my blood run cold; they are a form of ritualistic orgy! It's too much like the Congo.....

The question often occurs to me: What would the mass media and the clergy do if the John Birch Society wanted to march from New York to Philadelphia, or from Baltimore to Washington to emphasize that there are too few conservatives in Congress? (For the record, I am not and never have been a member of the John Birch Society.)

Keep slugging!

Sincerely,

[Redacted signature]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8BJS/MLC

ENCLOSURE

62-31615-1243

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April 12, 1965

REC-62-31615-1245

Be...

Mr. Walter Winchell
The Ambassador
3400 Wilshire Boulevard
Los Angeles, California

APR 12 9 20 AM '65
REC'D-READING ROOM
FBI

Dear Walter:

On April 8th I received the material bearing on civil rights matters and I want to thank you for bringing it to our attention.

Sincerely,

John

[Signature]

NOTE: Walter Winchell is on the Special Correspondents' List. The material received included a postal card from [redacted] who is well known in Bufile 62-108873 for his mental aberration; a letter from [redacted] who is known in Bufiles for her anti-liberal or left-wing views; and a letter from an individual who witnessed what appeared to be Negro ROTC cadets drilling.

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MAILED 2
APR 12 1965
COMM-FBI

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
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APR 21 1965

MAIL ROOM TELETYPE UNIT

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Walter Winchell

OF NEW YORK

Song of Summer

WALTER WINCHELL has its own special atmosphere. It summarizes a time of pure exultation. The feelings are so graphically illustrated in the opening lines that they are a great joy. . . . The pace is so fast that it is a marvel that the writer can keep it. . . . The rhythm is so perfect that it is a marvel that the writer can keep it. . . . The melody is so beautiful that it is a marvel that the writer can keep it. . . . The lyrics are so simple that it is a marvel that the writer can keep it. . . . The story is so interesting that it is a marvel that the writer can keep it. . . . The characters are so well drawn that it is a marvel that the writer can keep it. . . . The plot is so well planned that it is a marvel that the writer can keep it. . . . The ending is so satisfying that it is a marvel that the writer can keep it. . . .

IN THE EARLY morning the sun is shining across the Hudson's rolling blue plain. The water is so clear that it is a marvel that the writer can keep it. . . . The sky is so blue that it is a marvel that the writer can keep it. . . . The birds are so happy that it is a marvel that the writer can keep it. . . . The children are so playful that it is a marvel that the writer can keep it. . . . The old people are so wise that it is a marvel that the writer can keep it. . . . The young people are so full of life that it is a marvel that the writer can keep it. . . . The whole scene is so beautiful that it is a marvel that the writer can keep it. . . .

THE MOUNTAIN CASTLES are so beautiful that it is a marvel that the writer can keep it. . . . The towers are so tall that it is a marvel that the writer can keep it. . . . The walls are so thick that it is a marvel that the writer can keep it. . . . The roofs are so steep that it is a marvel that the writer can keep it. . . . The windows are so small that it is a marvel that the writer can keep it. . . . The doors are so heavy that it is a marvel that the writer can keep it. . . . The floors are so polished that it is a marvel that the writer can keep it. . . . The ceilings are so high that it is a marvel that the writer can keep it. . . . The courtyards are so beautiful that it is a marvel that the writer can keep it. . . . The gardens are so well kept that it is a marvel that the writer can keep it. . . . The fountains are so beautiful that it is a marvel that the writer can keep it. . . . The statues are so beautiful that it is a marvel that the writer can keep it. . . . The whole scene is so beautiful that it is a marvel that the writer can keep it. . . .

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*White W.
is great writing
of depth
of fiction & in-
spiration.*

- The Washington Post and Times Herald _____
- The Washington Daily News _____
- The Evening Star _____
- New York Herald Tribune _____
- New York Journal-American _____
- New York Daily News _____
- The New York Times _____
- The Washington Post _____
- The Washington Sun _____
- The World _____
- The New York _____
- The Washington Post _____
- The National Observer _____
- People's World _____
- Post _____

62-37615-1247

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

APR 29 1965

SENT DIRECTOR 7-27-65

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THE SLEEPING BEAUTY of the suburbs . . . The serenely weaves a unique, delicate web of sounds . . . Birds soaring and singing . . . The incessant hum of bees while executing their aerial maneuvers . . . The playful whistler breezes roaming the night . . . Lawns browned by the sun . . . A parched memento of the aqua scarcity . . . Wind-whipped blades of grass bending toward the earth . . . The long tails of traffic on weekends . . . Overheated motors issuing throbbing moans . . . Dry leaves crackling happily as they indulge in hand springs . . . The sharp rustle of their satiny toes when sudden gusts send them scampering across the grass . . . Creaking branches offer their melancholy cries . . . The soft swish of awaying trees as they are rocked to sleep by the lullaby of the winds.

REMOVE THE PEOPLE and Coney Island is beautiful. . . . The constantly changing colors of the ocean striving to escape the bondage of the tides . . . Glistening day and night, capturing poetry in every fluorescent wave . . . In the distance the ships carry on their commercial errands. . . . Occasionally surfboard riders whip up a foamy embroidery . . . Proudly defiant, full of power and beauty, constantly restless, leap-frogging and dancing toward shore, the water giant holds a million secrets . . . It has seen empires rise and totter . . . Here it is merely another toy. . . . Strictly for amusement . . . The metronome of breaking waves continually utters the oldest sound in the world . . . The pulse of the earth which is the beat of the oceans.



THE SLUMS ARE slumber when the humidity tortures the tenements . . . The threads of a grim daily existence weave a shabby cloak of life with more shadows than highlights . . . People escape from oven-bedrooms by sitting on stoops or sleeping on fire-escapes . . . Not even caged animals are the victims of such discomforts . . . The air is stale and dusty . . . It is an insult to human dignity . . . The average slum-dweller deserves admiration as well as pity. . . . For he absorbs this daily punishment with grim tranquility . . . The dismal tenements and the teeming streets offer melancholy evidence of a million bitter secrets locked in heavy hearts.

CENTRAL PARK is an island of repose bounded by a stone-and-steel sea . . . Promenaders stroll through shady lanes . . . An artist tries to capture an instant of perfection by sketching a bird balanced on a branch . . . The lake reflects the sunny inferno . . . The immense and wonderful machinery that brings Summer creates an aura of easy-does-it . . . Some park habitues just sit in the shade, peer into the blue-blue space and are touched by its hypnotism. . . . Just for a short time there are no seasons, no hours, no days, no months . . . Eyes hitch a ride on the stately progress of a wispy cloud . . . The torment of the world seems to vanish like yesterday's nightmare . . . For a brief period people discover the complete joy of a well-remembered daydream.

SHEA AND YANKEE STADIUMS are crammed with hoopla . . . The tempo leaps and the high-spirited rhythm flares, flames and explodes . . . The monster organ of crowds expressing their joy and displeasure . . . The vast panorama of greenery quaking enthusiasm . . . There is an air of festivity . . . Everyone seems attuned to the quickest step of delight . . . All the torment of the world appears to vanish beyond the walls of the ballpark . . . The ballet of baseball: A swift execution of a double-play, the graceful torso of a pitcher in action, the running leap of an outfielder—all a part of a traditional form of acrobatics performed with speed and power . . . People are enchanted and excited by the swing of a bat and the flight of a ball.

THERE IS A WAR in New York—the whirring air-conditioners battle the invasion of searing temperatures. . . . But beneath the heat-burned pavements that have made the tar taffy-soft the relentless pulsebeat of the earth continues throbbing . . . All the wondrous products of the 20th Century defy the dreams of ancient rajahs . . . But the commonplace events of Nature are far more remarkable and enduring . . . The pageantry of dusk, the aerial ballet of clouds, the ebb and flow of oceans, moonlight flashing upon the water . . . A pink glow streams through the windows when a columnist accepts the daily challenge of a blank sheet of paper . . . He strives to record his thoughts and impressions during a Summer in New York . . . The typewriter attempts to record scenes, emotions and ideas that can never be fully described or adequately conveyed to readers . . . Rataataat . . . Rataataataat.

August 3, 1965

REC-132-31615-1247

103
Mr. Walter Winchell
Everett Hotel
100 N. State and Lexington Avenue
New York, New York

REC'D-READING ROOM
AUG 3 3 53 PM '65

Dear Walter:

I read your splendid column, "Song of Summer," which appeared in the "New York Journal-American" for July 29th and consider it an outstanding example of great writing.

The inspirational tone and depth of emotion in which you have portrayed the seeming colossus of New York are indeed a fitting tribute to your long experience and insight into the affairs of the great metropolis. The metaphors and picture images created are certainly a poem and I could not let this opportunity pass without congratulating you.

Sincerely,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/18/84 BY SP8 BTJ/ace

NOTE: Mr. Winchell is on the Special Correspondents' List.

MAILED
3 JUL 22 1965
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9 AUG 11 1965

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SENT TO THE DIRECTOR FOR SIGNALING AND MAILING

105

103

Walter Winchell

Man About Town

WALL STREETERS were right when they predicted General Motors wouldn't split last Spring. They now believe there will be one in late Winter. All previous GM stock splits were announced at year-end dividend meetings . . . The Charles Lindberghs' new



fortress is Lausanne, Switzerland . . . The Egyptian Embassy and Nasser's UN people had their wages cut last week. The entire UAR Foreign Service budget was reduced 30 percent . . . The House Un-American Activities group will take on the Black Muslims after they probe the klanmen . . . The Dept. of Justice will issue a brief declaring the State ban against mixed marriages illegal . . . CIA informed Defense that Red China has more than 40 p.c. of its army on the Soviet Border . . . Our newest space capsule now in orbit (SR 71, successor to the U2) does everything but count

the number of people on the ground . . . A congressional committee has U.S. Immigration and Dept. of State jittery. Both will have to explain the handling of passports to Lee Harvey Oswald.

CELEBS ABOUT TOWN: Maureen O'Sullivan, mother of Mia Farrow, in 21 telling her escort "all about it" . . . Mickey Mantle being tacitly admired by United Airline hostesses in the St. Morris Hotel foyer . . . Ginger Rogers holding court in Rumpelmayra during Sunday brunch . . . Joan Crawford catching up with "The Odd Couple" comedy smash in Row A at a Wednesday matinee . . . Rock Hudson stifling a yawn waiting to shoot another New York City street scene . . . Britain's Tommy Steele, star of "Half A Sixpence," currently the most popular of the Broadway people . . . Arlene Francis excited about her new play with the attractive ticket-selling-title: "Mrs. Dally's Lover."

SALLIES IN OUR ALLEY: Hedda Hopper's favorite capsule critique is Heywood Broun's review of an oral show (starring Fay Bainter) which concluded: "Velly Lotten Play" . . . The passing of the Desert Inn's Wilbur Clark recalls his gambling logic: "The less you bet the more you lose when you win."

MIDNIGHT MEMOS: One of the town's most popular places in the 50s has at least two G-Men among the patrons daily . . . This is Show Biz? Frankie Avalon is booked as guest speaker at the Univ. of Houston Sept. 12 . . . Big Don Invitem: Comics Henry Youngman and Jackie Kannon . . . Their intimates hope to reconcile the popular A.G. Atwater's . . . Bookies offer 3 to 1 on John Lindsay over any Demo mayoral candidate . . . Peggy Lipton struck out a Dodger outfielder to appease Eddie Fisher . . . Ruth Roman changed her mind about merging with a fashion designer . . . Teeners and others who use LSD, the outlawed drug used for kicks, are risking blindness . . . It's a girl for the Dr. Floyd Davies' . . . The mama's daddy is N.B.C.'s Al Kupperder.

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B. J. [Signature]

Phillips
Buffs

check on this.
Handled

- The Washington Post and Times Herald
- The Washington Daily News
- The Evening Star
- New York Herald Tribune
- New York Journal-American
- New York Daily News
- New York Post
- The New York Times
- The Baltimore Sun
- The Worker
- The New Leader
- The Wall Street Journal
- The National Observer
- People's World

Date: 3/6/65
SEP 8 1965

SEP 15 1965

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BJK/bak

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UNDERWORLD FLASHBACK: The news that Al Capone's son (45) had been accused of petty larceny (about \$3.50 of stuff from a supermarket) recalled the time we met him . . . He was 12 . . . At his father's mansion in Florida where we interviewed Mr. C . . . The boy's love for his parent was real . . . As we left we pointed to newspapers scattered around the place . . . The headlines shrieked: "Capone To Be Extradited" . . . "Your son loves you so much," we said, "why do you let him see such headlines?" . . . "Oh," replied the gang chief who got 11 years at Alcatraz soon after, "he knows they are all lies."

STAGE DOOR: Robert Osborne's "Academy Awards Illustrated" covers 37 years of Oscar's history. When the leading ladies and men were young it includes George Bernard Shaw's thunder: "To offer me an award of this sort is an insult!" . . . Jack Albertson demonstrated gratitude when he spurned many offers at higher wages to leave F.D. Gilroy's prize-winner hit "The Subject Was Roses." The show starts a year's tour Sept. 13 at the Huntington Hartford Theatre in L.A. . . . Showbiz Coincidence: Only 11 per cent of all teevee pilots get on the air. Only 11 p.c. of the B-way plays return a profit . . . "Say Who You Are," an upcoming opus from the Theatre Guild, is about a beautiful young girl in love with a married man. They call it a comedy instead of a tragedy.

BROADWAY VIGNETTE: Maria Karnilova, a principal player in "Fiddler On The Roof," almost didn't get the part . . . Maria plays the role of Golde, an overworked Russian peasant woman with five marriageable daughters . . . In real life she is on the young side, pretty and shapely . . . When she came to audition the producer and choreographer (Hal Prince and Jerome Robbins) took one look at Maria and couldn't see how she could be transformed into a veritable old lady . . . But she read so well they took a chance . . . A wig and make-up did the rest . . . The actress who almost didn't get the job wound up winning a Tony Award for the best performance in a supporting role in a Broadway musical.

COMPLIMENTS: Anybody singing "Feeling Good" form Anthony Newley's "Greasepaint" score . . . The novel "The Dirty Dozen" . . . Julie Christie's adroit performance in "Darling" . . . "The Ipress File," a thriller that often makes you chuckle . . . The must-see at The World's Fair: Walt Disney's "It's A Small World."

CAST OF CHARACTERS: The New Yorker with a hifalutin style of pickering: Motors about Midtown in a new car the sides of which have huge letters reading: "Down With NBC, CBS and ABC!" . . . Art Linkletter, a multi-millionaire, whose weekly tv income, they say, is at least \$20,000 . . . "My Fair Lady" composer Frederick Loewe, who said he would never work again, reportedly writing the score for a musical. Chums report "his best work yet" . . . The female hobo strolling with the Sabbath throng along Fifth Avenue . . . Freda Payne of Detroit, who is having it tough getting a new recording contract in the U.S., won stardom abroad ~~one~~ 21. A contender for Lena Horner's throne.

STREET SCENES: The Van Cleef & Arpels gem windows on 5th Avenue where tiaras are left on display all night. They are replicas of crowns worn by royalty . . . The new attractive decor at La Scala on West 54th. Some of it was imported from Italy . . . The large group of Latins who gathered in front of the hospital on 6th Avenue and 57th during the heat spell for over a month until a beloved one recovered . . . Our Town's swankiest looking police station (the 17th Pct) on East 51st Street . . . Sign in the window of a maternity shop enlarging its quarters: "Expanding With You!"

TIMES SQUARE TABLETALK: Richard Gehman's paperback "Bogart" (about the late actor) is due any hour. The author acknowledges that he borrowed some anecdotes, etcetera, from this and other colyums . . . One of the very few authors to do that . . . Attn Editor & Publisher: The Rungson Cancer Fund Committee embraces you and your Ray Erwin for the generous pattycake on the fund's first 25 million dollars . . . The local muggers who snatch girls from heads of females peddle them for \$50 to \$100 . . . "The Impossible Years" starring Alan King (due next month) reports a sellout until December . . . Peter Best, one of the original Beatles (he chiefs a combo of five now appearing in Canada), will file a multi-million dollar lawsuit at the Beatles in N.Y. Supreme Court in the near future.

November 2, 1965

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/18/84 BY SP8 BTJ/gca

Dear [REDACTED]

Mr. Walter Winchell referred your letter of October 16th, with enclosures, to this Bureau.

You may be sure your expression of support and interest in the FBI mean a great deal to me. It is, of course, my desire to remain in my present capacity as long as I can be of service to our Nation. Under existing legislation, the Director of the FBI is appointed by the Attorney General. While I will not be able to choose my successor, I believe in the policy of promoting men from within, and there are several men within the ranks of the FBI who are fully qualified to direct its operations.

Enclosed is a copy of my recent address, "The Faith of Free Men," which I trust you will enjoy reading.

Sincerely yours,

J. Edgar Hoover

MAILED 3
NOV 2 1965
COMM-FBI

NOV 2 2 56 PM '65
FBI READING ROOM

J

Enclosure
NOTE: [REDACTED] is not identifiable in Bufiles. Mr. Winchell is on the mailing list on a first-name basis. REC-40

DFC/ufp

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62-31615-1249

NOV 3 1965

FBI RECEIVED

NOV 9 1965

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Nov. 11 1965

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
United States Department of Justice
Washington, D.C.

Dear Sir:

Walter Winchell

In answer to your letter of 11-2-65, let me say that I will honor it with respect for I was very much pleased with it and the enclosed matter on "The Faith of Free Men" -

your letter to me was in response to a personal letter and a printed enclosure that I mailed to Mr. Walter Winchell 10-17-65 regarding the subject of keeping politics out of your bureau -

I do hope that I was not misunderstood by my intentions in the enclosed printed matter that Mr. Winchell mailed to you -

That is, that I hope you did not feel that I was looking for your successor to be named and appointed prior to your desire to retire. -

To show my true aims Mr. Hoover, I am enclosing a letter that I wrote to our president on the same day that I wrote to Mr. Walter Winchell - 10-17-65 -

REC-47

62-31615-125

I close with my very best regards to you Mr. Hoover and to your bureau -

16 NOV 17 1965

May God bless you all with good health, good luck, and long and happy lives -

CORRESPONDENCE

Respectfully Yours

No ack necessary
Response to me
copying of 11/2/65
S-065

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BTJ/col

PERS. REC. USA

107

Oct. 16 - 1965

President J. B. Johnson
The White House
Washington, D. C.

Mailed
10-17-65

Dear Mr. President

First, I hope you are feeling much better. I do hope that I may convince you to grant my wish. I wish you would grant "possibly for the first time in history" the right to Mr. J. Edgar Hoover to pre-select his own successor within his own bureau. Millions of people who respect and honor Mr. Hoover would respect and honor you Mr. President should you bestow Mr. Hoover with such an honor. We all know that the communist party would like to see Mr. Hoover retire, and one way we can hurt the communist party of America is to have Mr. Hoover pre-select his own successor. Mr. Hoover would feel honored and better still, he would feel that the country was in safe hands if he himself was allowed to name his successor to be made only when he wishes to retire himself.

Respectfully Yours

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DATE 10/18/84 BY 4863/2-3/65

ENCLOSURE

110
108

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

November 1, 1965

Attached is a letter and a booklet
sent to the Director from Walter
Winchell, New York Journal
American, New York, N. Y.

MR. TOLSON _____
MR. BELMONT _____
MR. MOHR _____
MR. DELOACH _____
MR. CASHER _____
MR. CALLAHAN _____
MR. CONRAD _____
MR. FELT _____
MR. GALE _____
MR. ROSEN _____
MR. SULLIVAN _____
MR. TAVEL _____
MR. TROTTER _____
MR. JONES _____
TELE. ROOM _____
MISS HOLMES _____
MRS. METCALF _____
MISS GANDY _____

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62-31615-1251
ENCLOSURE

New England Police
Photographers Association
P. O. Box 1731
Boston, Mass. 02105

Mr. Walter Winchell
Beverly Hotel
50th St. & Lexington Ave.
New York, New York

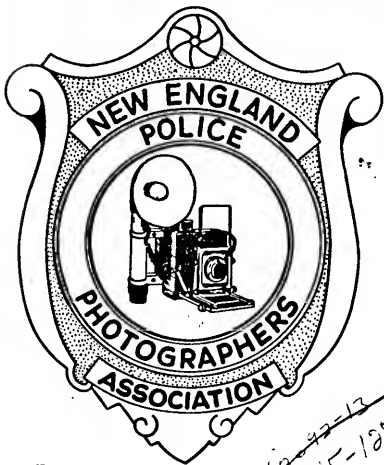
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THE

POLICE

PHOTOGRAPHER

74



ALL INFORMATION CONTAINED
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OFFICERS

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Boston, Mass. P.D. Boston, Mass. P.D.

"THE POLICE PHOTOGRAPHER"

Official publication of the New England Police Photographers Association P.O. Box 1731 Boston, Mass. 02105.
Published Monthly except June and July

THE NEW ENGLAND
POLICE PHOTOGRAPHERS
ASSOCIATION, INC.

Deeply regrets to announce
the death of Brother member

ALFRED (AL) POOLE
of the Winchester, Mass.
Police Department

who passed away on Sept.
27, 1965

We extend to his family our
heartfelt sympathy during
this time of bereavement

The Officers and Members
New England Police Photographers
Association, Inc.

COMING EVENTS

NEXT MEETING:

Thursday Evening November 9, 1965 at 8:00 P.M. at
Newton, Mass., police headquarters.

Hosts:

Chief Phillip Purcell, Newton Police Dept.
Captain William Quinn, Newton Police Dept.
Detective Leonard Farrell, Newton Police Dept.

Program:

Lighting, for photo methods, also,
A slide show presented by Chief William Foster
Sandwich, Mass.

Directions:

From the North or South, Route 128 to Route
16 East, to the Square.
Police Station located at 1321 Washington St.
West Newton. Ample parking in rear.

December 7, 1965

Amso Corporation Route 128 in Westwood.

Host:

J. Bruce Spillman, Amso

Program:

Photo techniques

January 4, 1965

Police Department Ashland, Mass.

Host:

Chief Walter Schouler

Program:

Panel discussion.

VOL. I ISSUE 1

OCTOBER 1965

NEW ENGLAND POLICE PHOTOGRAPHERS ASSOCIATION
NEXT YOUR MEMBERS

FRANK A. SACCAVINO

LIEUT. DETECTIVE CHICOPPEE, MASS. P. D.

It will always be a pleasure to introduce a member and at
the same time congratulate him for receiving a promotion or
a raise in pay.

Lieut. Detective Frank SaccaVino, veteran officer of 24
years service with the Chicopee Police Department is in
that category.

Lieut. SaccaVino was born in New Haven and attended Hill-
house High School in that City before moving to Chicopee
where he married the former Edna Malab. They have three
children and four Grandchildren.

He joined the Chicopee Police Department as a Patrolman
(Pressers) in Oct. 1941 and reached permanent status in June
1942. He was assigned to the Detective Bureau in 1964 and
was promoted to Sergeant in Feb. 1957, then Lieut. Det. in
Feb. 1960. For the last nine years Lieut. SaccaVino has
done photography for the department, and on July 1, 1965,
noting the importance of the photographer to the modern
police department Mayor Edward Lysek of Chicopee appointed
him official police photographer, with a twelve percent
raise that gives him a salary equal to that of Captains.
Our congratulations to Lieut. SaccaVino for the well
deserved boost, and to Mayor Lysek for his recognition of
the importance this officer plays in his department. We

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THE EDITOR
A
LETTERS TO THE EDITOR

EDITORS: I have a problem with scratches on my 416 negatives. They are not deep but do show up at times when you try to enlarge a portion of the negative. I have checked holders and slides and found no burrs. The scratches are not in any one section of the negative, but seem to cover the whole face.

DOM

NOTE: The following suggestions are offered for solution to your problem.

- 1-The possibility of scratches on the film due to the way it is shaken around in the box before it is used, or loaded in the holder.
 - 2-Check the lip on your slides for ball or bend on the end of it.
 - 3-Dust on the holder or slide dropping on the film.
- If none of the above help, a sample negative would give us more to work with for a solution. Good luck,

The Editor

WELCOME

NEW MEMBERS:

M. Lawrence D'Alite, Chief of Police Mansfield, Mass.
Samuel M. Baptista, Boston, Mass. Police Department
John B. Powers, Boston, Mass. Police Department
Associate members:
David Brody, Assistant Biological Chemist, Boston, Mass. Police Department.
Change from Assoc. to Regular membership:
George J. Danton, Natick Army Lab. now a Special Police Officer for the Town of Natick

PHOTOGRAPHERS' DICTIONARY:

ACID, TANNIC--Used in place of Citric Acid in fixing baths, in bluing/printing and in Pro and Silver Nitrate intensifiers. Also used as a reducer of Silver Salts in Mirror Manufacture.

epc

The following reprinted by special permission of J. Edgar Hoover, Director U.S. Department of Justice, Federal Bureau of Investigation:
MESSAGE FROM THE DIRECTOR

(P.B.I. Law Enforcement Bulletin October 1965)

In any endeavor or conflict it is always reassuring to know that your cause is supported by strong allies. Law enforcement--faced with increasing crime rates, riots, and civil disobedience--can take encouragement in the editorial support and assistance it receives from responsible newspapers throughout the nation.

This is not to minimize, of course, the excellent cooperation our profession receives from radio-television, and other news media, as well as from the millions of law-abiding citizens who are aware of our problems. However, specific mention of the press is significant at this time because of the annual observance of National Newspaper Week, Oct. 10-16, 1965.

The theme of this year's observance, "Newspapers and Readers--Partners in Freedom," is especially germane to the day to day activities of a people who for more than 189 years have placed their faith and trust in self-government and the rule of law, not of men. The journalism profession, through its cherished freedom provided by the First Amendment, has been greatly instrumental in forging the proud history of our country. It is to everlasting credit of loyal, dedicated, and patriotic editors and publishers that the press today is still a major medium in preserving our way of life.

The lack of knowledge and the absence of truth are lurking, perennial enemies of democracy. The role of the press in keeping the public informed by timely, accurate, and objective news reporting can best be appreciated when we consider the increasing number of countries where a free press is either nonexistent or is subjected to constant governmental intimidation. Americans regard the free flow of legitimate information, critical and favorable, pro and con, as a basic and indispensable right belonging to free people.

Over the years, law enforcement at times has been taken to the editorial woodshed for its shortcomings and mistakes. We expect just

(cont. page

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W. J. Foster

Greetings:

This is the new format of the 'Police Photographer'. We hope you like it.

There are several ways to put out a bulletin. One is to use professional printers, slick papers, photographs and ads. We did this for a while when the Association was young. This kind requires lots of legwork and a good deal of financial assistance and the men who put the time into it found the demands on their time drew from us, either from the boss or the wife, depending on whose time was being used. That format was dropped. A second way is to let the Secretary do it all. Fine as long as it works. The problem with this type of bulletin is to keep the Secretary sullen but not withdrawn and it can only be done for a certain period of time after which the most docile of Secretaries is apt to rear up on his legs and kick! Our's has kicked. With reason.

Now we have come to this new system, with a committee to share the work.

Some of the items in this new bulletin will be regular monthly features, including previews of coming meetings as to places and subject matter. The 'Meet The Members' column, a 'Question and Answer Page' and we expect many others.

There will also, always be plenty of room for articles or items of interest that may be submitted by any member whenever the spirit moves.

I know, we are all apt to be diffident about our own knowledge, skill and needs, and are apt to credit the other fellow with much greater knowledge than we possess—often erroneously.

No one should lose sight of the fact that we may be professional police officers but still remain amateurs at photography, and that is not meant to be in any way derogatory.

If we rate as professional photographers those who have been to school in photography, or at least have studied under such a professional man, and all who have learned their trade on their own, or with et best, shrewdly instructions, as amateurs, we will find that most of us fit into the amateur classification, even though some of us are quite well advanced.

In 'The Police Photographer' we are trying to strike an interesting balance between the needs and the wishes of the

newest and the most experienced among us.

Of one thing we are absolutely certain. There is always something for someone to learn, and the chances are excellent that some one in this Association has already struggled with and found the answer to whatever knotty problem may be bothering one of us at this moment.

We are equally certain that whoever it is, he is eager to share his knowledge with any brother officer who wants or needs it.

Through this bulletin and this Association's meetings we hope to make this meeting of the minds easier.

If you have a question, let's have it, no matter how elementary you may think it to be. If you do not want your name attached to it, we will see that it is left off.

When you have solved some interesting problem, or if you know of some other officer who has done so, let's have that too, for the benefit of everyone.

As to the bulletin in its new form—if you like it tell everyone, if you don't — tell us.

See you at 'Polaroid' in November.

Bill Foster

Editor, 'The Police Photog.'

MESSAGE FROM THE DIRECTOR (cont from page
 criticism. We profit by it, and the public is better served because of it. On the other hand, we in law enforcement are gratified to know that when we fully discharge our responsibilities, strive for greater efficiency, promote higher standards, and enforce the law without favor or partiality, the responsible newspapers are in our corner.

Let us join in this special recognition of the national newspapers and salute them for their commendable record of upholding the principles of our great heritage. Let us also resolve that as far as law enforcement is concerned, their news reports to the American public will be stories about integrity, competence, and justice for all.

S/ John Edgar Hoover, Director

READ THE REPRINT OF WALTER WITCHELL
 IN THIS ISSUE

LIFTING FINGERPRINTS

D.J. Thoe SPD

When conducting an investigation at a crime scene for latent prints it may be necessary at times, to preserve prints found at the scene.

The conventional method of using rubber lifting tape to lift the print, has proved successful, but a quicker and more convenient method is employed by using a piece of photographic paper. Ordinary contact paper exposed to light and then developed, fixed and washed through the normal process, and result complete black to be used when white fingerprint powder is used. When using black powder, a piece of unexposed paper which has been fixed in the hypo and washed, thus remaining completely white, should be employed in this process. In such cases the paper is dried on a ferrotype dryer.

Once a print has been photographed at the scene a piece of transparent tape is pressed over the developed latent, taking care that all the air bubbles are pressed out. If the print has been developed by white powder, the tape containing the print, is then pressed on the piece of black paper. In the case of black powder the tape would be pressed onto the white paper.

The paper containing the undamaged print can then be safely returned to your unit for further examination.

This method of lifting prints can prove very valuable when latents are found in areas which are inaccessible to the fingerprint camera.

Another phase of fingerprinting in which the use of elimination prints is utilized is in the taking of photographic paper. The person to be eliminated is asked by the officer, who rolls or presses the fingerprints on a piece of this processed photo paper. If the paper is black then it is dusted with white powder, when developed the transparent tape is put over the prints to protect them, this eliminates ink on the subjects fingers and is much quicker. It also eliminates the responsibility of bringing back to your unit the particular object on which the latent print is found. and

Donald J. Thoe
Ident. Sec. B.P.D.

GAS EXPLOSION

C.J. Dolan

There was a terrific explosion at one of the gas stations in Wilmington, Mass. and a young man was horribly burned and ran into the street. Further investigation of this incident disclosed, there was gas welding torches adjacent to the car which was raised on a lift so a person could work under it. Now, the natural assumption was, he had been cutting away parts of the car and hit a gas line which caused the explosion. After talking to him at the hospital and examining photo's taken at the scene it showed, the tanks were shut off, and the gas tank was ruptured showing the explosion had not occurred at this point. He stated he re-placed the fuel pump and then raised the car to work on the power steering unit from below.

Investigation and deduction resulted in the theory that the gas from a bad connection on the fuel pump had caused the gas to fall on the unexposed hot bulb in the trouble light causing the flames that had accumulated from the gas leak to explode. This is our explanation. If there are any others we would be glad to listen to them.

C.J. Dolan

VANDALISM. With all the vandalism occurring, I believe that we should undertake a project to prevent or solve the existing problem that is predominant in all cities and towns. When the word project is mentioned everyone looks the other way. My thought on this is, a seminar or other similar method of pooling notes and solutions to the individual dept. Similarities of vandalism or methods of causing it. Most important, methods of apprehension or deterrent action using the vast knowledge of the members of this Assoc. I believe this warrants someone's attention and we might as well start it. If anyone has any ideas on this let's have them. Vandalism is expensive, in one town alone \$25,000 over a two year period.

As a final note: If we accomplish nothing as a group on this subject, individually we might find something we have been overlooking.

end ojd



tip of the hat to: Lieut. Arthur O'Leary

This month a tip-o-the-hat to Lieut. Arthur T. O'Leary, Supervisor of Photography for the Mass. Dept. of Public Safety. Lieut. O'Leary was Guest speaker at our September meeting, held at the Village Green in Danvers Mass.

His program for the evening not only was informative but of great interest to all. The theme of the subject was the preservation of evidence at a crime scene. This slide show, obviously took many hours of preparation. It pertained to actual cases on file at the Mass. Dept. of Public Safety. Lieut. O'Leary explained, in his commentary, what evidence to look for, how to preserve it and the importance of this physical evidence particularly that which pertains to fingerprints and photography.

Although Lieut. O'Leary is not a member of this Association he is not a stranger to our group. Many times in the past we have called on him for assistance and he has been only too willing to help us. His presentation for the evening is evidence of his background and knowledge and his exceptional ability to hold the attention of his audience.

This will bear out the argument which has come up in the past relative to the fact that we have many good speakers and talent within our own police circles.

Again, thanks to Lieut. Arthur T. O'Leary for an exceptional job in presenting a program of great and considerable interest to our Association.

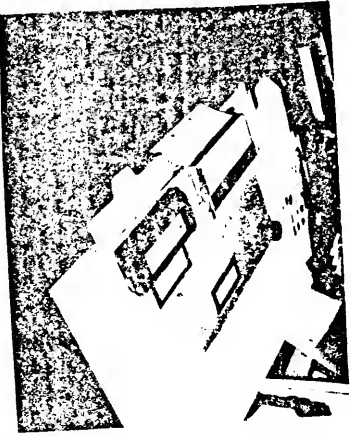
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SOME RESULTS OF THE NEW FINGERPRINT BILL.
Det. Ed Colleran
Cambridge, P. D.

We have always had the problem of persons being arrested at night for felonies, and being released on bail, and due to the fact that there is no night shift in the Identification Bureau, they were not fingerprinted or photographed.

Since we now have a State law requiring all persons arrested for a felony to be fingerprinted. My Chief instructed me to instruct the Lieutenants and Sergeants attached to the Central Station in the Art of taking fingerprints. (21) men in all. I made a small portable fingerprint table (shown below) that is now kept at the main desk in Hdqtrs. The only persons that are fingerprinted now at night are those subject to bail, otherwise they are sent up to Identification in the morning. In addition each person that is fingerprinted as a stand-up photo taken.

(PROGRESS-10U BET)



The New England Police Photographer Assoc. Inc. expresses its thanks to Mr. Walter Winchell of the New York Journal American for permission to print the following article, which appeared in the July 25, 1965 issue of the Boston Sunday Advertiser.

SCALES OF JUSTICE ARE TIPPED

IN THE PERFECT NIGHTMARE law-abiding citizens are punished while criminals are freed... Tragically, this nightmare has become a reality... The Herald Tribune reported: "This is a city in which the scales of justice have tipped in favor of the drug peddler, the narcotic offender, the original. Present search and seizure regulations, as interpreted in the New York courts, are almost a travesty of the law. Guilty offenders are with regularity permitted to go free. The law itself has created so many escape hatches for criminals that nine postmortems and a half dozen separate hearings to suppress evidence or controvert a search warrant are not unusual before a case is ready for trial. Offenders frequently are arrested for second and third offenses before their case ever comes to trial.

The battle against crime is not an athletic contest. It is a fight for life... The police do not act as referees between lawbreakers and lawful citizens... They stop the criminal with superior force... Failure to protect one lawful citizen is a signal to all criminals that the community is unprotected... In brief, there is either full law or no law... Nevertheless, very few people nowadays are willing to defend the law... There are a few sociologists and psychologists pleading the cause of the juvenile delinquent and other punks... It is about time somebody started to plead the cause of his victims... Night and day criminals stalk the streets, the playgrounds and the schools... but some well meaning idiots quickly dismiss a perilous epidemic as an ordinary snafu.

J. Edgar Hoover has noted in a recent issue of the Kansas Law Review: "Flies of police departments in every state are filled with scores of cases where innocent members of society paid dearly for inept

(cont. page)

(Walter Winchell cont.)
use of leniency in some form by parole and probation authorities... Of 14 FBI special agents killed in gun battles 12 were slain by criminals who had been previously selected for parole, probation or other types of leniency. Furthermore, of the 202 fugitives who have appeared on the FBI list of "Ten Most Wanted Fugitives" 167 have been the recipients of some type of leniency.

The coldly clinical psychiatric estimate of criminals is that they are "emotionally disturbed"... the innocuous phrase fails to convey the blood and terror of the problem... In reality it means burglary, drug addiction, vandalism, sexual perversion kidnapping, sadism, rape, and murder... Criminals who live in obedience to brutality and acquire the guile and savagery of beasts are casually described as "sick people"... In my judgement it is elderly-sick to casually dismiss a national catastrophe... In many states, you may be stunned to learn offenders remove their uniforms and bring in juvenile offenders in ordinary cars so that the darling rats will not be publicly humiliated.

When criminals are protected, police are hampered and law abiding citizens consequently endangered. Such bitter irony verges on sheer lunacy... This form of lunacy exists and it is spreading... As the New York Times reported: "Every day in the week criminals walk out of the courts, cooler and more brazen than ever, and looking for new prey. They 'beat the rap' - a status feat in the underworld. In many of such cases, the acquittal or dismissal has resulted not from lack of evidence, but from the fact that the evidence of crime was obtained by unapproved methods. A technicality has precluded its use... Incredibly, courts dedicated to protecting the innocent are making streets, homes and schools safer for criminals.

The Readers Digest some time ago made this important point: "The confine sick children whose disease is communicable, regardless of whether they feel hostile or rejected. Nor do the quarantine laws inquire into a patient's age or cause of the disease. The laws are concerned exclusively and correctly with the threat of epidemic. If crime is to be called slothless it must be treated as-

(cont.)



New England

Police Ass'n Boston

Police Photographers Association, Inc.

P. O. Box 1731, Boston, Mass. 02105

1965

PRESIDENT

Joseph W. Martin, Jr.
Billerica Police, Mass.

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Wilmington Police, Mass.

SECRETARY

Gerard W. Seeley
Boston Police, Mass.

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Belmont Police, Mass.

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Boston Police, Mass.

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Cambridge Police, Mass.

Warren McLaughlin
Revere Police, Mass.

Francis L. Kilduff
Wellesley Police, Mass.

Thomas Bulcock
Manchester Police, M. H.

PAST PRESIDENTS

1964 William E. Foster
Sandwich Police,
Mass.

1963 Edward J. Colleran
Cambridge Police,
Mass.

1962 Francis P. Carpenito
Boston Police, Mass.

1961 Joseph M. Connolly
Netick Police, Mass.

1960 Bernard F. Hurley
Boston Police, Mass.

1959 Walter F. Schouler
Ashland Police, Mass.

1958 Walter F. Schouler
Ashland Police, Mass.

Ack & To Hoover

October 19, 1965

Mr. Walter Winchell
Beverly Hotel
50th Street and Lexington Ave.
New York, New York

Ack To Hoover

Dear Mr. Winchell:

Enclosed you will find a copy of our October issue of the Police Photographer.

The article for which you gave us permission to reproduce will be found on pages 14, 15, and 16.

We again would like to express our thanks for your kind permission to reproduce this column and wish to apologize for the magazine which is not the best in production work, but this Association operates on the dues of members only and all of the printing and layouts are done by our members on off duty time, which in itself is quite an accomplishment for after doing a tour of duty, or a days work we all like to get home to our families.

Co-operation between the police and the public is of major importance to law enforcement and it is with great pleasure we read a column like yours and find a voice crying with us for the innocent citizen.

Again, our thanks and appreciation for your kindness.

Very truly yours

Gerard W. Seeley
GERARD W. SEELEY
Secretary, N.E.P.P.A.

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JBC

A Non-Profit Organization Incorporated April 3, 1958

ENCLOSURE

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October 18, 1968

BY LIAISON

Honorable Marvin Watson
Special Assistant to the President
The White House
Washington, D. C.

ALL INFORMATION CONTAINED
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DATE 11/1/84 BY SP8 BTJ/gcl

Dear Mr. Watson:

Mrs. Mildred Stegall has requested an FBI name check of our files concerning the famous newspaper columnist, Walter Winchell. Mr. Winchell has not been the subject of an investigation by the FBI and our files reveal no derogatory information concerning him.

We have had numerous contacts with Mr. Winchell in his capacity as a newspaper columnist during which times he always displayed a very cooperative attitude toward us. In fact, in 1939, Mr. Winchell was responsible for having the notorious Louis (Lepke) Buchalter surrender to me.

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with Mr. Winchell based upon background information submitted in connection with this name check request.

A copy of this communication has not been sent to the Acting Attorney General.

REC 5
Sincerely yours,

11 OCT 19 1968

ENCLOSURE

- Tolson _____
- DeLoach _____
- Mohr _____
- Wick _____
- Cooper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

- 1 - Mr. DeLoach (sent direct)
- 1 - Mr. Gale
- 1 - Mr. Rosen

JCF:jer (8)

OCT 19 1968

MAIL ROOM TELETYPE UNIT

REC'D-READING ROOM
FBI
OCT 17 11 07 AM '68

62-31675-1252

Delivered to Mildred Stegall
on 10-12-68
RLK

124
105

Name Searching Unit - Room 6527
 Service Unit - Room 6524
 Forward to File Review
 Attention _____
 Return to Murphy 4230
 Supervisor Room Ext.

Type of References Requested:

Regular References (Analytical Search)
 All References (Subversive & Nonsubversive)
 Subversive References Only
 Nonsubversive References Only
 Moin _____ References Only
subversive & nonsubversive

Type of Search Requested:

Restricted to Locality of _____
 Exact Name Only (On the Nose)
 Buildup Variations

Subject Wendell W. Stewart
 Bureau **ALL INFORMATION CONTAINED**
 Address **HEREIN IS UNCLASSIFIED**
 Location DATE 10/1/84 BY SP8/BJC
 Re 632 Date 10/7 Searcher Initials 742

	FILE NUMBER	SERIAL
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<input checked="" type="checkbox"/>	9-6603	mif
<input checked="" type="checkbox"/>	9-9492	mif
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<input checked="" type="checkbox"/>	9-31034	
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Could we please have a Name Check on Walter Winchell,

the famous newspaper columnist.

M. Stegall

*Letter to Name Walter
10/18/64*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
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APR 1 2 30 1964

62-31615-1252

ENCLOSURE

10/18/64

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

October 31, 1966

The attached was sent to the Director
from Walter Winchell, World Journal
Tribune, 125 Barclay, New York City.

mjm

- MR. TOLSON
- MR. DELOACH
- MR. MOHR
- MR. WICK
- MR. CASPER
- MR. CALLAHAN
- MR. CONRAD
- MR. FELT
- MR. GALE
- MR. ROSEN
- MR. SULLIVAN
- MR. TAVEL
- MR. TROTTER
- MR. JONES
- TELE. ROOM
- MISS HOLMES
- MRS. METCALF
- MISS GANDY

REC'D MICK
FBI

Oct 31 15 20 AM '66

FBI
COMM

ALL INFORMATION CONTAINED
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DATE 11/14/84 BY SP8 BTJ/BC

and send
ack
11-2-66
Lub 1/2/66

FBI
REC'D DIRECTOR
Oct 31 15 20 AM '66

1253

Floyd Patterson will soon marry a Swedish girl. He is the mother of two of his sons. That is why his second wife left.

. . . The boys are getting ready to run a series of bouts between Liston and Patterson, the first to take place in Las Vegas. Of course Patterson will win this time. . . Wilbert McClure, middleweight will sue Madison Square Garden and RKO TV for showing films of his semi-final bout against Harold Richardson on the Emile Griffith-Joey Archer title fight without permission or payment. . . Jimmy Nap, big time Brooklyn Mafia and Eddie Coco out of prison have joined to take over what is left of the boxing industry. . . Governor Rockefeller and others are Dr. O'Leary's protection in New York State. . . Ronald Reagan said if he is elected, he will clean up the boxing industry in California. The boys who all were connected with Frankie Carbo, still run boxing in California, all licensed by the California boxing commission. Many of them can't be licensed in New York State. . . When the boxing starts in the new Madison Square Garden, John Condon will be the new matchmaker. . . Tommy Ryan (Elboi), and Vito Genovese, Mafia bosses are subsidizing a book, "The True Joe Valichi" a tell all on the stole pigeon. . . A certain weekly newspaper in Brooklyn that had threaten to go daily is now defuncted because of rubber checks they bounced all over New York. . . Wendy Barry will soon write a weekly column for a series of weekly

newspapers. . . The left wing writers in the USA will start a strong movement to smear F.B.I. head Hoover and Walter Winchell starting in December. They sent out the word to destroy these two foes of the Reds.

The Mafia and the Reds are kissing partners in this smear. The Mafia has taken over boxing and gambling in Puerto Rico, England, The Bahamas and now Australia. Joe DeCarlo, once time called "MR. Death" in the Mafia but has been killed has been killed via an auto accident to get out of New York, because the old time mobsters who lost his

62-31615-125

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NOV 8 1966

REVERSE
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/15/05 BY 60322/MLD

touch has been talking too much to impress people. The has-been mobster has been retired by the boys to Buffalo. His next mistake will be

ENCLOSURE

128
126

fatal.. Cus D'Amato former manager of Floyd Patterson and Jose Torres, said he is waiting for the day that Madison Square Garden's Teddy Brenner, throws a punch at him, so he can knocked out the book lover of the Garden. With all the talk about George Hamilton and the draft nobody but nobody has asked why isn't the very young and healthy Frank Sinatra Jr. is not in the service. . . . The Mafia will go all out to elect Governor Brown in California. . . What is the real reason Ed Sullivan is so bitter against Ronald Reagan being Governor. Does it go back to when Happy Ed started is TV program and he wanted movie stars to appear on his program for a ham sandwich. People forgot that Ed use to be a press agent for mobsters Owney Madden and Bill Duffy, in putting the inept Primo Carnera over on John Q. Public.

over

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

(November 29, 1966)

"On this thanksgiving day" I would like to thank "God" for Edgar Hoover and his F. B. I. men, and for Walter Vinchell for reminding us to drop a note to thank them for their many services and successes for this Nation.

Ive always thought of you as one of our very finest citizens, But never before thought of thanking you personally.

Sincerely

[Redacted signature]

- MR. TOLSON _____
- MR. DELOACH _____
- MR. MOHR _____
- MR. WICK _____
- MR. CASPER _____
- MR. CALLAHAN _____
- MR. CONRAD _____
- MR. FELT _____
- MR. GALE _____
- MR. ROSEN _____
- MR. SULLIVAN _____
- MR. TAVEL _____
- MR. TROTTER _____
- MR. JONES _____
- TELE. ROOM _____
- MISS HOLMES _____
- MISS METCALF _____
- MISS GANDY _____

0
Walter Winchell

COPY: nm

b-6
b7c

[Redacted block]

62-31615-

NOT RECORDED

141 DEC 8

Case - 12-1-66
SAW

11/29/66

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8BJG/ML

ORIGINAL FILED IN 77447

* * *

DROP A THANK-YOU note to J. Edgar Hoover's FBI . . . Their vigilance is one of this democracy's mightiest weapons. Subversives who have crowed that our home front would be a soft touch for their stiletting have always had their arrogance shoved down their gullets — thanks to the G-Men. There is never a truce in the FBI's battle against crime. And the G-Men have never lost a war.

* * * * * *Bill*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BJA/6CL

62-31615

ENCLOSURE

132
130
1271

9

62-31615-

December 1, 1966

[Redacted]

Dear [Redacted]

b6
b7c

Your letter, with enclosure, was received on November 29th, and I want to thank you for your very kind comments regarding the activities of the FBI. It was most thoughtful of you to write, and we are all indeed grateful.

Sincerely yours,

J. Edgar Hoover

SAW:mmj (3)

mmj

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BJD/GCL

MAILED 5
DEC 1 1966
COMM-FBI

- Olson _____
- Loach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

12/1/66

rdw (4)

56 DEC 9 1966

Scorpio

MAIL ROOM TELETYPE UNIT

ORIGINAL FILED IN 62-13118-7744

sent

133
130

- Mr. Tolson _____
- Mr. DeLoach _____
- Mr. Mohr _____
- Mr. Casper _____
- Mr. Callahan _____
- Mr. Conrad _____
- Mr. Felt _____
- Mr. Gale _____
- Mr. Rosen _____
- Mr. Sullivan _____
- Mr. Tavel _____
- Mr. Trotter _____
- Tele. Room _____
- Miss Holmes _____
- Miss Gandy _____

Nov. 27, 1966

Mr. J. Edgar Hoover

Dear Sir,

In the Nov. 25, 1966 issue of the Los Angeles Herald-Examiner, Walter Winchell wrote a column "Thanksgiving Memos." He suggested we write you a thank you note. I admitted that it was an excellent idea, and that is the reason for this letter.

We are indeed, deeply grateful and thankful to you for your (and your department)'s vigilance in your battle against crime. You have been faithful in protecting this nation and it's people.

Thanks again for your diligent service. I've thought of writing and telling you this so often. Now I've written and my only regret is that I haven't written sooner to thank you.

God Bless You

Sincerely



b6
b7c

COPY:nm

ack-

12-6-66

RGH - [initials]
NML

62-31615-

NOT RECORDED

14 DEC 7 1966

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BTJ/BJL

[Handwritten signature]

[Handwritten initials]

ORIGINAL FILED IN 62-12115-701

134
132

December 6, 1966

62-31615

[Redacted]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8BJG/au

Dear [Redacted]

I received the letter of November 27th from you and your husband and want to thank you for your thoughtfulness in writing as well as for your generous comments concerning my administration of the FBI. Your kind sentiments are a source of encouragement and are appreciated.

Sincerely yours,

J. Edgar Hoover

NOTE: Correspondents are not identifiable in Bufiles.

BGH:kph (3)

Lee B

KPH

✓

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Rm. _____
- Holmes _____
- Gandy _____

MAILED 5
DEC 6 1966
COMM-FBI

DEC 10 1966

d:m

135
138

DEC 6 10 58 AM '66
FBI - NEW YORK

ORIGINAL FILED IN 62-15110-9747

Walter Winchell encloses
 rom [redacted] On the first jet
 Walter Winchell notes "John - Do not Know Him
 A pest with long Dictated messages to Hotel
 Ambassador Phone operators [redacted] uses
 the President's and the Director's name as his
 return address. See attached memorandum re
 [redacted]"

- Mr. Tolson
- Mr. DeLoach
- Mr. Mohr
- Mr. Wick
- Mr. Casper
- Mr. Callahan
- Mr. Conrad
- Mr. Felt
- Mr. Gale
- Mr. Rosen
- Mr. Sullivan
- Mr. Tavel
- Mr. Trotter
- Tele. Room
- Miss Holmes
- Miss Gandy

The Ambassador
 LOS ANGELES 5, CALIFORNIA

FROM: Winchell
 ambassador hotel
 Los Angeles, California

TO:
 MR. JOHN EDGAR HOOVER,
 DIRECTOR
 FEDERAL BUREAU OF INVESTIGATION
 WASHINGTON, D. C.

JAN 11 1967

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 10/1/84 BY SP8BJZ/60

January 7, 1967

Dear John:

I thought I should send these along to you. I got tired of opening
 them after I realized what the contents were.

Don't return them to me.

Happy New Year.

Regards,
 [Signature]
 Walter Winchell

EX 101

REC- 52

62-31615-1254

JAN 13 1967



ENC. BEHIND FILE
 EBF

[Handwritten signature]

136

134

62-37675-25

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 7/25/84 BY SP-1572/ae



HOLIDAY LODGE

3 MILES WEST OF RENO ON HIGHWAY 40 (Interstate 90)

Sat.

Dear Mr. President

I don't understand your elation
over the Space Treaty. The Communists
have broken every other treaty not to their
advantage.. The only difference this time
if they break it, We are all Dead!!

Respectfully

[Redacted signature]

b-6
b7c

P.S. How about a plug for Johnny Wright.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/28/84 BY SP505/ka

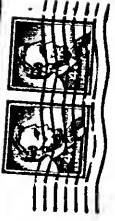


D. E. H.
F. B. I. Hotel, Washington, D. C.

HOLIDAY LODGE
OF THE
F. B. I.

3 MILLS, WASHINGTON, D. C. 20535

REG.
MEX.



Mr. Walter Runkel
Embassador Hotel
Los Angeles, Calif.
Personal air

HOLIDAY

.... HOTEL in Downtown Reno

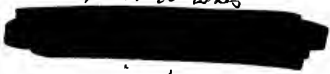
Inco-

Dear Walter -

The "L.A Times" (Editorial Dec. 13th) seems by chance to have most of our "Liberal" writers such as "Reston" "Fritchey" "Hoppe" "Pearson" "Hutchins" etc etc. + last but not least "Mr. Liberal Himself" Tjppmann.

Do you remember the definition I sent you of a "Liberal". The man that willing to give his country away.

Best wishes



b-6
b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/28/84 BY SP8BJJ/gcl



RENO,
DEC 15
AM 1
1956
WEN.

Mr. Walter Winchell
76 Ambassador Hotel
L.A., Calif.
Personal

...HOTEL in Downtown Reno

The HOLIDAY

For mail

141

The

HOLIDAY

.... HOTEL in Downtown Reno

Joe

Dear Walter -
"L.B.J.'s" connection with Mafia + Hoffa
is "Bobby Baker"

Notable friendly relations of "Lansdowne" who he
came rich with "Texas Oil Interests" who according
to your col. supported the "Hate Groups"

"A.H.H." - "Q.D.A."
"Phon" - "C.O.C." "Civil Liberty Union" "Carmichael"
"Black Muslims" "Beatniks" "Peaceniks" "Nazis"
etc. etc.

Most of these "people" come in through "Johnson's" air
life of "refugees" from Cuba.

"Mac Namara" Katzenbach

Johnson's "Great Society Program" was meant
to sustain these groups through "Welfare" - some
of the "Beatniks" etc. would. Where do they
get their money? ? ? ? ?



b-6
b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/28/87 BY SP8 BJS/ACE

42

140131

...HOTEL in Downtown Reno

HOLIDAY
The

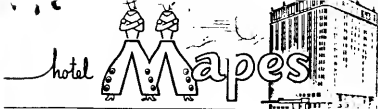
air mail

RENO,
DEC 5
AM
PICK
UP
NEV.



*Mr. Walter Winchell
of Ambassador Hotel
Los Angeles, Calif.
Personal*

143



Reno's newest and finest

CHARLES W. MAPES, JR., OWNER, GENERAL MANAGER

Dear Walter -

Why does LBJ continue the Cuban airlift (yet) when he knows Castro is sending thousands of agents? Why did he accept it in the first place?

Why the 1965 Thoms making FBI bugging subject to "Katzenbach" when it is our only internal line of defense in an Open Society?

What did "Robby Baker" mean when he said many heads will roll if I am brought to trial? Maybe LBJ ???

Best wishes

b-6
b7C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/25/84 BY SP8 BTJ/GCL

144



RENO
NEVADA

EMBASSADOR
LOS ANGELES

RENO,
DEC 14
AM
1955
AEN



VIA AIR MAIL

DEC 15 PM 9 53

To J.E.H. Mr. Walter Winkell
70 Ambassador Hotel
Los Angeles, Calif.

Forward

145

143 144

The.....

HOLIDAY

Thurs.

.... HOTEL in Downtown Reno

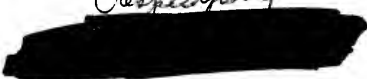
Dear Mr. President -

You sound like Mr. Gloom himself.

Since you have had no military experience, why not let the Chiefs of Staff decide whether my proposals are sound. It could possibly be over sooner than you think, with a victory for the U.S. Peace On Earth -

Respectfully

1
b-6
b7c



Copies to J. E. H + W. W.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/28/84 BY SP8BJS/GCL

62-31615-1254

146

14244



RENO.
DEC 19
PM
1906
NEV.

Mr. Walter Winchell
Ambassador Hotel
Los Angeles, Calif.

per

DEC 19 AM 10 06

The **HULLMAN**
HOTEL in Downtown Reno

X E. H. Alden
7 B. J. Wood, D.C.

147

148

The

HOLIDAY

.... HOTEL in Downtown Reno

Wed.

Dear Mr. President

I have talked to many people. They are wondering when the Bobby Baker case comes up?

Respectfully yours

1
b6
b7c

Copy to W.V. |

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/28/87 BY SP8BTS/aci

148

146

L.B.
Wash, D.C.

THE
HOLIDAY
HOTEL in Downtown Reno



Mr. Walter Winkler
Pampano Hotel
Los Angeles, Calif.
Prennell

air mail

149

147 1480



Hill & Sons Motel
2701 SOUTH VIRGINIA STREET • U.S. HIGHWAY 395
RENO, NEVADA

Fri.

Dear Mr. President -

Through your "Cuban Policy," Reno is rapidly becoming a Communist satellite. They are replacing all conferences in every phase of Casino, Restaurant Bar etc work. A visit here would amaze you. While this "scam" gets the money to gamble is a mystery to me

b-6
b7c

Respectfully

Copies to J. E. H., W. W., + Harold Smith Jr.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/26/84 BY SP5BTS/602



Mr. Walter Winchell
Ambassador Hotel
L. A., Calif.

23. H.
P.O. 2 Highway
Went. D.C.

DEC 19 AM 9 32
THE AMBASSADOR
LOS ANGELES

Perman

151

The

HOLIDAY

....HOTEL in Downtown Reno

Thurs.

Dear Mr. Hoover. -

I think the Mafia & U.S. are friends & we will

Cooperate

Best Wishes

b-6
b7c



Copy to W. W.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/26/84 BY SP8 BJA/BJC

D. Edgar Hoover
FBI
Wash. D.C.

The HOLIDAY
HOTEL in Downtown Reno

DEC 16 PM 1 15

RENO,
DEC 15
5 PM
NEV.



Mr. Walter Winchell
Ambassador Hotel
New York, N.Y.
Air mail

153

HOLIDAY

....HOTEL in Downtown Reno

Dear Walter -

The "C. I. A." could mean "Counter Intelligence Agency" set up to spy on us by the "Commies".
"Who" created this agency & for what so called reasons that the FBI couldn't have done better.

The very secrecy of the agency makes it immune to the charge of internal subversion because it is subject to Johnson, Warren & Co. only. They control the gov't. at the present time

Best wishes



b-6
b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/29/84 BY SP8BJD/acc

62-31615-1254

154

T. J. E. H.
(M.W.)

RENO.
DEC 15
AM 1
1966
NEV.



EMBASSADOR
LOS ANGELES

DEC 14 AM 11 17

Mrs. Walter Wendell
70 Ambassador Hotel
L.A. Calif.
Air Mail Personal



R-238 (2) 10/28/66
Wash DC



John - Do not know H.D. a post with long
dictated messages to hotel but said
Phone operators -

1901 SOUTH VIRGINIA • RENO, NEVADA 89502 • TEL. (702) 786-6421

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/28/84 BY SP8BJD/6cc

Dear Walter - Tues. Dec. 12

I have informed by mail J.H. R.F.K. Sen. Doan
& Ted. Kennedy. If you have seen the picture "The 7th Day
of May", we are in that phase. Most gum, cigarette, cigar
& anything else we chew or drink daily is adulterated with
the same stuff that Ruby has in his lung cavity. A gas
that builds up & unless you regurgitate you die of "heart
trouble" like Mc Carthy or Ruby with lung cancer.

I know I can prove beyond a shadow of doubt that
"L.B.J." & "Hoffa" planned the assassination of J.F.K. Ruby
was hired by "Hoffa" & the "Mafia" to kill Oswald to keep him
from talking. Ruby will die if the situation worsens, "get amend."

The Supreme Court is now the "Presidium".
"MacKamarski" - Chasing out of large bombers & "FFX" scandal
"Browski" - Appointed "John" (Hoffa's Exec) to Berkeley
Packed Calif "Courts" "cadets"

"Supreme Court" - Ruling that none arrested can be questioned
without a lawyer protects Red agents because they don't
they come from major cities & under questioning must
break down because they know only what the Red brief
gives has told them about the particular city.

"Constitutional Rights" of that "American legislator" who was just
seated. "Hoffa" trial delayed till proper time.
"Katzenbach" - Replaced R.F.K. because he prosecuted "Hoffa". He now
"net of Presidential staff" 156
157

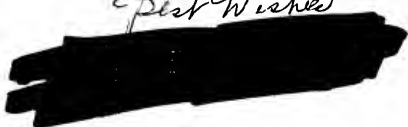


rise "about the dangers of ² "Communism"
"Greece" etc. etc. -----
away - "F.B.I. is a Gestapo"

For instance, this city is loaded with Red Agents +
protected by the Mafia. They have infiltrated every
no in this city. One glance will give it.

I am presently staying at Hill & Sons Motel
Las Blvd.

Best Wishes



b-6
b7C



CHARLES W. MAPES, JR., OWNER, GENERAL MANAGER

Dear Walter:

The Whittlessea Cab Co. is one of the outside units used by the Mafia & Communists. I am under constant surveillance



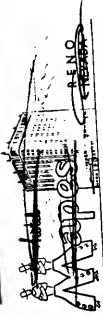
b-6
b7C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/28/84 BY SP8 BJS/col



RENO,
DEC 3
AM,
REG.
NEV.

T. J. F. H.



Edwin Homer
7. B. S. Hayter -
Mash. D. C.

VIA AIR MAIL

Mrs. Walter Winchell
Embassador Hotel
Los Angeles Calif

Proved

159

DO-6

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

8
7

February 3, 1967

The attached note was sent to
the Director from Walter
Winchell in Los Angeles,
California.

mjm

- MR. TOLSON
 - MR. DELOACH
 - MR. MOHR
 - MR. WINTERROWD
 - MR. CASPER
 - MR. CALLAHAN
 - MR. CONRAD
 - MR. FELT
 - MR. GALE
 - MR. ROSEN
 - MR. SULLIVAN
 - MR. TAVEL
 - MR. TROTTER
 - MR. JONES
 - TELE. ROOM
 - MISS HOLMES
 - MRS. METCALF
 - MISS GANDY
- Huston*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP5 BTJ/6CL

winchell.scl

file
-1255

160

To J. E. Hoover
- W. W.

Some nuts are distributing these - might make an item.

b-6
b7c

 winchell
The Ambassador
3400 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90005

Letter Winchell
per ref.
2-7-67 bond/acd

ENCLOSURE

REC-82

62-31615-1255



12 FEB 14 1967

832P

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BJS/acd/61

IMPEACH
 LYNOON CAESAR-BIR
INDICT
 LADYBIRD MACBETH
 FOR THE MURDER OF
 JOHN F. KENNEDY
 (Subodeman ref. under pad)

1967 JANUARY 1967
 SUN MON TUE WED THU FRI SAT
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14
 15 16 17 18 19 20 21
 22 23 24 25 26 27 28
 29 30 31

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 19/1/84 BY SP8 BTJ/col

62-31615-1255

February 7, 1967

REC-82

62-31615-1255

Mr. Walter Winchell
The Ambassador
3400 Wilshire Boulevard
Los Angeles, California 90005

Dear Walter:

On February 3rd I received your communication and its enclosure. I very much appreciate your bringing this information to my attention.

Sincerely,
1st John

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP6 BT/BJC

MAILED 2
FEB 7 1967
COMM-FBI

FEB 7 10 09 AM '67
FBI
REC'D READING ROOM

1 - New York - Enclosures (2)

NOTE: Walter Winchell is on the Special Correspondents' List on a first-name basis [redacted] is known to the Director on a first-name basis. Copies of the incoming and calendar are being referred by form to United States Secret Service.

JRP:RH (4)

REC'D MICK
FBI

FBI

REC'D READING ROOM

FEB 7 1967

JRP

163

16

16

16

16

16

- Tolson
- DeLoach
- Mohr
- Wick
- Casper
- Callahan
- Conrad
- Felt
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

FEB 23 1967
FEB 23 1967
FEB 23 1967

MAIL ROOM TELETYPE UNIT

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

APR 3 1967

WESTERN UNION

- | | |
|--------------|---|
| Mr. Tolson | ✓ |
| Mr. DeLoach | |
| Mr. Mohr | |
| Mr. Wick | |
| Mr. Casper | |
| Mr. Callahan | |
| Mr. Conrad | |
| Mr. Felt | |
| Mr. Gale | |
| Mr. Rosen | |
| Mr. Sullivan | |
| Mr. Tavel | |
| Mr. Trotter | |
| Tele. Room | |
| Miss Holmes | |
| Miss Gandy | |

BIA014 416P EST APR 3 67 (04)CTC425
CT NA120 PD 5 EXTRA NEW YORK NY 3 341P EST
J EDGAR HOOVER
THE FBI WASHDC

A FEW OF HIS FAVORITE FRIENDS ARE GIVING A SEVENTIETH BIRTHDAY
GET TOGETHER FOR WALTER WINCHELL THURSDAY APRIL 6TH STOP
INASMUCH AS YOU ARE NUMBER ONE ON LIST HOPE YOU CAN ATTEND
AT 9PM AT KENNY'S STEAK PUB 50TH STREET AND LEXINGTON AVENUE
NEW YORK CITY RSVP

BOB SYLVESTER NEW YORK DAILY NEWS 220 EAST 42ND STREET NYC

6 5PM 50

011. 443 8 3 11 11

REC-9

EX-103

62-31615-1356

CORRESPONDENCE

NOTED
APR 7 1967

*File to
Mr. Sylvester*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8BJJ/602

FOR DIRECTOR

-1256 4/4/67

10
PERSONAL

April 4, 1967

PLAIN

URGENT

WESTERN UNION

REC-9 EX-103
62-31615-1256
MR. ROBERT SYLVESTER
NEW YORK DAILY NEWS
220 EAST 42ND STREET
NEW YORK, NEW YORK

REGRET VERY MUCH THAT A PREVIOUS COMMITMENT PREVENTS
MY ATTENDING THE BIRTHDAY PARTY ON APRIL SIXTH FOR
WALTER WINCHELL. PLEASE CONVEY MY REGRETS TO HIM
AND MY CONGRATULATIONS AND BEST WISHES ON HIS BIRTHDAY.

J. EDGAR HOOVER

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BJS/gca

REC'D
APR 4 10 18 AM '67
TCT:DSS

Handwritten signatures and initials

- Tolson
- DeLoach
- Mohr
- Wick
- Casper
- Callahan
- Conrad
- Felt
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

226
62 APR 13 1967

INITIALED
DIRECTOR'S OFFICE

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

APR 4 1967

10 35 AM '67
WESTERN UNION

MAIL ROOM TELETYPE UNIT

NOTED
Handwritten initials

165
103

- Mr. Tolson
- Mr. DeLoach
- Mr. Mohr
- Mr. Wick
- Mr. Casper
- Mr. Callahan
- Mr. Conrad
- Mr. Felt
- Mr. Gale
- Mr. Rosen
- Mr. Sullivan
- Mr. Tavel
- Mr. Trotter
- Tele. Room
- Miss Holmes
- Miss Gandy

The Ambassador
LOS ANGELES 5, CALIFORNIA

June 10, 1967

TO: JOHN EDGAR HOOVER
FROM: WALTER WINCHELL

NO MORE ATTACHED

E
ENCLOSURE



INSTANTANEOUS RESERVATION SERVICE FOR ALL SCHINE HOTELS
 The EDNEY PLAZA HOTEL..... Miami Beach, Fla.
 The GULF STREAM HOTEL, APTS & VILLAS..... Miami Beach, Fla.
 The WALLISTER HOTEL & El Centro De Las Americas..... Miami, Fla.
 The HOTEL NORTHAMPTON & WIGGINS TAVERN..... Northampton, Mass.
 The QUEENSBURY HOTEL..... Glens Falls, N.Y.
 The SCHINE AIRPORT HOTEL..... Hartford, Conn - Springfield, Mass.

REC-82

62-31615-1251

JUN 20 1967



The Ambassador
3400 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90008

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BTJ/601/STX
166
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(SCT) ack 6-15-67
HRT/rlf

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BJS/6cl

ENCLOSURE

62-31415-1287

167

partner toured vaude circuits till they wanted. They were on air for day radio here, Loren Hunter and for he operated talent agency here. Daughter also survived.

ROBERT L. GROSS
The President of R. L. Gross Services for Deaf, Blind, and Mutilated Veterans who died & returned from World War I, June 2, will be held tomorrow, 10 a. m., Kiefer & Eyerick Mortuary, Glendale. He had been in show-biz 42 years. He was the widow and four sons.

MRS. AGNES MACKDONALD
Mrs. Agnes Mack for Mrs. Agnes Mackdonald, 84, one of founders of Motion Picture Mothers, will be said today, 9 a. m., Christ the King Church. Mackdonald, mother of late Portman Mackdonald, died of a heart attack June 3.

Gordon Quits Soul City To Manage 5th Act

Marc Gordon has resigned as general manager of Soul City Radio to order, Johnny Rivers' disc jockey, to manage label's big-selling group, The Fifth Dimension.

FOR SALE
'65 MERCEDES BENZ
230SE COUPE
All details including 144 H.P. 4-cylinder, 2100 cc. engine, 4 speed, power windows, power steering, radio, this car owned by owner, needs little more than new tires.
Low mileage
Call 372-4133 \$4800

The Southern Motion Picture Arts and private movie, American Film Institute, as well as the necessary freedom of action for the more creative venture of this kind requires."

The President also complimented "other Stevens, Getty and saying, "In his new vision and service, the government filmmaker-director of the Motion Picture and Television Service at USA. I am confident he will provide distinguished leadership for this new venture." resignation from Hill successor there has not yet been chosen. George Stevens' Film Institute's salary has not been set and will be until the first July according to Roger Stevens' response to a question. Peck Complimented

Gregory Peck, acting chairman of the Film Institute's trustees, was on hand to hear his work on AFL everybody for creation of AFL. The proportions of the question to be answered proved too much for Peck and other busy-isten. The Stanford Research Institute.

AUDITIONS
Gilt Singer For
"GOOD TIME SINGERS"
Auditions, over 5:00 p.m.
voice with projection
9427 N. LA CIMERA BLVD.
Tues. 6:30 W. of 3 P.M.

found a ready avenue into a type of filmmaking to pursue as a career? Film education (primarily to explore ways to assist "development and improvement?").

(3) Film production (aimed at documentary production, projects mental short films and advanced studies in perhaps including Stanley Kubrick's grand experiments, which could spell political trouble with Bible belt congressmen who must approve appropriations for future Federal grants) and cataloging (4) Preservation and cataloging of film central catalogs not yet in existence).

(5) Publications (including movie and better textbooks on filmmaking).
Koger Stevens said: "The founders of the AFL have considered the same of that term, the moving

Showfolk Sparking
City Of Hope Telecast
Showfolk who have volunteered to appear on KTTV's 90-minute telecast June 24 of the "City Of Hope Spoken Word" by C.H. Awards Banquet sponsored by Beverly Hills Country Club at Beverly Hills. Walker, George Ray, Mildred Gannon, Dean Jones, Ken Murray, Bob Crane, Martin Landau, Robert Bly, Verly Bell, Elliott Martin, Syd Bar Brod, Tony Lee and Bill Vance Southy encores.

Ill and Injured

Albe Hensler, talent manager undergoing leg surgery at City Memorial Hospital. In Hollywood West hospital, recovers from heart attack.

THE ACTOR
BODIE KERN

274-3393

891

George Stevens Heads Film Institute

11

WALTER A. WHEELS JR.
Greenwich, Conn., June 5. — Walter A. Wheels Jr., 55, senior vice president of the American Film Institute, was named chairman of the board of trustees of the George Stevens Film Institute here June 5. He joined the firm in 1968 as vice president in charge of radio and television affairs.

Before he broadcasting career in 1936, he announced on WNEF, N.Y., he inquired over to Blow ad agency in 1937 over to producer and went with BBDO in 1942, remaining with company for 12 years in various broadcast advertising capacities. During his BBDO tenure, he worked on radio and television activities for the 1952 Eisenhower campaign. They were referred to Hollywood in 1963, he continued with agency until 1966 when he briefly headed his own packaging firm.

He sits as with Four Star as vice president in charge of sales before affiliating with NCG&L. Surviving are widow, daughter, father and sister. Memorial service will be held tomorrow, 11 a.m., Christ Church, Greenwich. Family requests in lieu of flowers donations to the American Cancer Fund of Greenwich Health Assn.

BILLY HUNTER
Milwaukee, June 5. — Billy Hunter, 90, onetime Scotch brogue singer, died here June 5. He was born in Scotland and started performing at the age of 10.

(Continued from Page 1)
cluding one film industry labor union president, but there is not one associated with big-money foundations. Ordinarily, trustees for money-film projects include several fat cats who are passing the tin cup among themselves, individuals, corporations and foundations.

Roger Stevens, who does know how to apply the bite for multi-figure contributions, pledged his personal efforts in behalf of the Film Council. Stevens was the one in collecting millions for the John F. Kennedy Center for the Performing Arts in Washington.

But the remaining money necessary by the Film Council may require a loan. One man above, even conservative Stevens, well proven abilities to date, at least, motion pictures have never had the "erty" draw on important checkbooks across the national to which symphonies, art museums and ballets. The Film Institute does have enthusiastic White House support. President Johnson spoke of it in a speech last week. He will be establishing the National Foundation on the Arts and Humanities in a "Dear Roger" letter related to the President, in part, said: "The President, that this (Institute) will be dedicated to stimulating progress and excellence in the film art." He also applauded the non-governmental, organizational approach, declaring: "I am supported by funds from

tute was engaged last year with a \$91,000 grant to dig into the depths of confrontations AFI. Eighteen foreign film institutions were visited, more than 100 individuals were interviewed and the film. Stamford report has been finished but is not open for public inspection at the moment.

Peck and both Roger and George Stevens are out of the way to stress that the AFI has a major interest in seeing that no old film goes to dust. Much of the Institute efforts will be directed toward archives, they said, although AFI plans none of its own. "Rather," as Peck for one, said, "AFI expects to coordinate, acquire holdings and to support the modern art, the Library of Congress, the Academy of Motion Picture Arts and Sciences and other organizations. Peck took the occasion of talking about archives to harpoon early critics of the Institute within the industry. Peck "have been in legitimate theaters for 25 years, in the picture. This is the only picture have been connected with where the reviews have come in before the past of AFI will be to concentrate in film art."

The trust of AFI will be to (1) Filmaker training; (2) concentrate in setting up a Center of Advanced Study for "the university graduate who has excelled in the film industry but has not set

image and its associated sound, whether it is projected in a theatre, classroom, museum, television, or electronically on televisions." Peck said he did not plan to get deeply involved in making films for tv.

Unison Conductors' Richard F. Walsh, president of IATSE, is one of the trustees. Peck was asked if Walsh's willingness to serve meant film trade unionists would be willing to admit apprentices to their memberships. Peck said he had no hope that he also had further hopes along on scales" for younger people. "I can't say any more about that now."

Other trustees, besides Peck and George Stevens, are Valenti; Elisabeth Ashley; educational film producer Charles Benton; writer, National Francis Ford Coppola; National Shrine of Our Lady; Father John Culkin; Fourth National Center for Communications director; elementary filmmaker Bruce; Hirschmann; Francis Krupp; former U.S. Commissioner of Education; filmmaker Richard Arthur Knight; W. pres Donald H. Heston; Group David Mallery, National Film Institute; Independent Schools; architect William L. Pereira; Unlbed Art; may Police; Arnold Pickler; Sid J.; director; Arthur Schlesinger Jr.; George Seaton; writer; Don Green; and director-producer Fred

169

Leo Mitchell, Nellie Mousater, Michael Morris, William Morris, Jr., Lewis Munford, William Murray, Leslie Neilson, Leonard Neubaum, Phil Ochs, Barry Olinger, William Omm, Carl Robinson, Gifford Phillips, John Phillips, Lester Fine, Naomi Pollock, Abe Polsky, Richard M. Press, Robert Pressell, Jr., David Rubin, Tony Rendon, Carl Reiner, Martin Ritt, Louis Shaw, Jack Sher, Herman Shumlin, Frank Silvera, Richard Alan Simmons, Stewart Stern, Anne Strick, Dalton Trumbo, Thomas W. Scott, Zeigler, Segars, Rod F. Hissell, Weslar, James Whitmore, Robert Wise, Eva Weiss, Ned Young, Jake Zeitlin, Benjamin Zernach. (incomplete list)

Registration of Participants

Registration of the men and women in the Arts who plan to take active part in the Assembly will take place Friday evening, June 9, at the Hotel Ambassador. Advance registration can be completed by returning the form below.

This fee will entitle one person to free admission to the cocktail reception Friday evening, as well as the closed evening banquet at the special rate of \$10.00.

Assembly of Men & Women in the Arts
 723 1/2 North La Cienega Boulevard, Los Angeles 69, Calif.
 Phone 657-2854 or 657-7385

MAKE CHECK PAYABLE TO: A.M.W.A. LOS ANGELES

Name _____ (Art Field)

Address _____

City _____ State _____ Zip Code _____

Enclosed find registration fee of \$5.00
 one banquet reservation to cover my registration fee and
 Enclosed find _____ for _____ banquet reservations
 cannot attend the Assembly but enclosed find my contribution to help finance this important national effort towards peace in Vietnam.

PUBLIC INVITED:

FRIDAY EVENING, JUNE 9: 7-11 p.m.

Venetian Ballroom of the Ambassador Hotel
 Cocktail reception for assembly participants
 Continuous program of entertainments, including

THEODORE BIKEI • PHIL OCHS • H. B. BARNUM
 and
 ELIOT MINTZ • ALEX HASSLEY

SATURDAY EVENING, JUNE 10: BANQUET

Cocktails 7:30 p.m.
 Palm Court-Lobby

PRINCIPAL SPEAKERS:

DAVID F. SCHOENBRUN • ALFRED KAZIN
 HOST: CARL REINER

Dinner 8-11 p.m.
 Embassy Room

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 DATE 10/1/81 BY SP8 BJK/BJL

to all Men & Women in the Arts:

Therefore we ask you to join with us in an

ASSEMBLY OF MEN & WOMEN IN THE ARTS CONCERNED WITH VIETNAM

Featured Speakers:

DWIGHT MACDONALD

DR. NOAM CHOMSKY

BRONSON CLARK

June 9, 10 and 11

DR. HANS MORGENTHAU

RUSSELL JOHNSON

HOTEL Ambassador

We are your colleagues and we are concerned about the war in Vietnam. Our doubts persist and multiply. We are dismayed at the continuing escalation of the war, at the increasing destruction, at the waste of life, American and Vietnamese.

As artists we are questioning people. We are now impelled to turn our questioning to the most vital issue of our time: the quest for peace - a peace honorable for ALL parties involved.

We will assume our responsibilities as artists and as citizens. We will seek to reach a common point of view towards peaceful alternatives to our present policy in Vietnam.

We shall make known our conclusions to our government and to our people, urging a course of action which will hopefully contribute to a lasting peace in Vietnam.

SHERED, Julie Adams, Alan Aich, Robert Angus, Ronald Austin, Barbara Avodon, Saul Bass, Herschel Bernardi, John Berry, Theodore Bilet, Whitney Black, Kay Boyle, Ray Bradbury, Lou Brandt, James D. Buchman, Ben Carter, Norman Corwin, Richard Diebenkorn, Lenora Edmondson, William Fadiman, Peter Falk, Jules Falter, John Forsythe, Antonio Frasconi, David Fresno, Gerald Fried, David Friedman, Frank Gerodony, Ulla Gerrett, Ben Gazzara, Maxwell Geismar, Leonard Gensho, Tully Gook, George Gurnea, David Halberstam, George Heeszenstamm, Sergio Hovey, David Hummel, David Hulwell, Alvin Karpis, Herbert Koenner, Ethel Longstreet, Stephen Longstreet, Nancy Malone,

Herbert Schild, Les Goldsman, Sy Gomberg, Ann Goodman, Bruce Seth Green, Blancha Hanalis, E. Y. Harburg, Alvin Karpis, Herbert Koenner, Ethel Longstreet, Stephen Longstreet, Nancy Malone, Paul Julian, Robert H. Juceman, Bonnie Kahn, Millard Kaufman, Mike Kallin, Irvin Kershner, Christopher Knopf, Herbert Koenner, Ethel Longstreet, Stephen Longstreet, Nancy Malone, Albert Maltz, Abby Mann, Shelly Marne, Jeoff Marks, Marjorie Matlin, Mortimer Miller, David Miller, John Mitchell, William Morrissey, Lillian Hellman, Albert Maltz, Abby Mann, Shelly Marne, Jeoff Marks, Marjorie Matlin, Mortimer Miller, David Miller, John Mitchell, William Morrissey, Lillian Hellman.

To Herber

101

10

June 15, 1967

62-31615-1257

REC-82

Mr. Walter Winchell
The Ambassador
3400 Wilshire Boulevard
Los Angeles, California 90005

Blackburn
C.D. [Signature]

Dear Walter:

my

I received your note of June 10th enclosing
an advertisement from the June 6th edition of "Variety"
and want to thank you for sending this to me. You may
be certain I appreciate your thoughtfulness and the in-
terest which prompted you to do this.

Sincerely,
SI John

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DATE *10/1/84* BY *SP8 BTJ/GCL*

MAILED 2
JUN 15 1967
COMM-FBI

1 - Los Angeles - Enclosure

J

E I W 1967

Leaf

NOTE: Winchell is on the Special Correspondents' List on a first-
name basis. The organization, Assembly of Men and Women in the
Arts Concerned with Vietnam, is currently the subject of an inves-
tigation by the Bureau. *MM 12 11 12 PM 12*

- Tolson
- DeLoach
- Mohr
- Wick
- Cooper
- Callahan
- Conrad
- Felt
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

X FBI
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'7' Protest Performance Called 'Worst'

Chief Critical of Police Action

By Leonard Downie Jr.
Washington Post Staff Writer
Metropolitan Police Chief Jerry Wilson told George Washington University students last night that his force's performances in handling the Chicago Seven Trial protest here Feb. 19 was the "worst" in his memory.

He and Assistant Chief Owen Davis said that several procedures were changed and some disciplinary investigations started as a result of "mistakes" made by individual policemen.

"We've handled a lot of demonstrations and this is the worst we've ever come out," Wilson said during an evening of frank, often hostile, but never disruptive give-and-take with 700 students crowded into a campus auditorium.

Many students made clear that they were participants or spectators during the sometimes violent confrontations between police and protestors on and near the George Washington campus Feb. 19. The unreached target of the demonstration was the nearby Watergate Apartments, where Attorney General John N. Mitchell lives.

At several points last night, Wilson admitted that department policy was violated when motorcycle policemen drove through groups of students on sidewalks, undercover plainclothesmen made arrests, and officers failed to fill out re-

quired forms when making scores of arrests on the streets.

Wilson said he thought the plainclothesmen, dressed to look like students, knew they were not supposed to make arrests, but that there had been no formal order on the subject.

An order forbidding undercover plainclothesmen from making arrests at future demonstrations has since been issued, he said.

Wilson admitted telling reporters at the time that no undercover policemen were making arrests. "I said it because I believed it to be true at the time," he added. "But I was wrong."

"Motorcycle men should never go up on sidewalks," Wilson said in answer to student questions about those who did Feb. 19. He said he and Davis were trying to find those who did but had few names. "It will not happen again," he promised the students, some of whom greeted this and other promises of future actions with expletives. Often, however, they were shouted down by others who wanted to continue the developing, if antagonistic, dialogue with Wilson.

The most important change, Wilson said, is that civil disturbance unit policemen will fill out special field arrest forms immediately after taking persons into custody at future demonstrations.

"This will protect both you and me," he told the students, explaining that a policeman's name would then be tied to the name of any person he ar-

C-110 - Depas for trial - 4/15/70 - 10/1/70

DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Soyars _____
Tele. Room _____
Holmes _____
Gandy _____

Handwritten notes:
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C-110
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10/1/70

- The Washington Post Times Herald C-13
 - The Washington Daily News _____
 - The Evening Star (Washington) _____
 - The Sunday Star (Washington) _____
 - Daily News (New York) _____
 - Sunday News (New York) _____
 - New York Post _____
 - The New York Times _____
 - The Sun (Baltimore) _____
 - The Daily World _____
 - The New Leader _____
 - The Wall Street Journal _____
 - The National Observer _____
 - People's World _____
 - Examiner (Washington) _____
- UNRECORDED COPY FILED IN

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REC-28 Date MAR 17 1970
62-31564-125

XEROX 321
APR 16 1970
67 APR 17 1970

10 APR 16 1970

tests. His superiors would then be able to identify him if a complaint was made about his conduct, Wilson pointed out.

He also admitted that failure to fill out the forms on Feb. 19 meant that scores of arrested persons had to be freed by the prosecutor because cases could not be made without the name of the arresting officer and other information.

During an hour of questions and answers with the students, Wilson's assurances that misconduct by individual policemen would not be tolerated met derision and disbelief from a majority of the group.

Afterwards though, as Wilson talked with about 50 of the students on the auditorium's stage, there was more agreement on the difficulties he faces in controlling the actions of all of his men.

Some students said they thought policemen might volunteer for civil disturbance

unit service because they welcomed the chance to "mix" with demonstrators. Others said that Wilson was "naive" about the way many of his men reacted to demonstrators when his back was turned.

Wilson admitted that "this is a problem in large organizations" and said that he knew of no way of insuring that abuses would never occur. He said he could only respond to specific problems with the best specific remedies available.

The police chief was invited to George Washington by the student chapter of the conservative Young Americans for Freedom to "present a viewpoint not heard on campus" concerning the demonstrations.

Facing an audience that wound up dominated by activist students, Wilson chose to answer questions "instead of give a speech."



Metropolitan Police Chief Jerry

alls Last S&

how a project was progressing. Israel had taken the stand to insist he was in Spain at the time one of the telephone calls allegedly was made.

Judge Thomsen said today, "I have concluded that the evidence does not sufficiently prove she (Miss Dulin) was in fact talking to Mr. Israel."

Much of the trial has focused on Bennett's purchase in 1964 of a 20-acre tract along Indian Head Highway from

Bennett for \$2.7 million. Bennett testified that \$700,000 of the cost was financed by di-

verting funds from Lyon Loyola and Rocks allegedly him.

S. Page Neld Loyola vice president today, "I discuss where the \$2.7 million Bens (Rocks) was to go Nelson said he what was the 4 yola.

Earlier, James Loyola vice president testified that he an top officers knew

For 8th District House Seat

Mrs. McDiarm

By Helen Dewar

Washington Post Staff Writer

Former Fairfax Del. Dorothy S. McDiarmid has emerged as a leading prospect for the Democratic congressional nomination in Virginia's Eighth District.

Eighth are expected uphill race, as their deep interest not patched over.

"If my running to unify the party is sufficient support, I am willing to be

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI
ATTN.: CRIME RECORDS DIVISION

FROM : SAC, LOS ANGELES (80-252)

SUBJECT: WALTER WINCHELL
INFORMATION CONCERNING

DATE: 6/19/67

Mr. Tolson	<input checked="" type="checkbox"/>
Mr. DeLoach	<input checked="" type="checkbox"/>
Mr. Mohr	<input checked="" type="checkbox"/>
Mr. Wick	<input checked="" type="checkbox"/>
Mr. Casper	<input type="checkbox"/>
Mr. Callahan	<input type="checkbox"/>
Mr. Conrad	<input type="checkbox"/>
Mr. Felt	<input type="checkbox"/>
Mr. Gale	<input type="checkbox"/>
Mr. Rosen	<input checked="" type="checkbox"/>
Mr. Sullivan	<input type="checkbox"/>
Mr. Tavel	<input type="checkbox"/>
Mr. Trotter	<input type="checkbox"/>
Tele. Room	<input type="checkbox"/>
Miss Holmes	<input type="checkbox"/>
Miss Gandy	<input type="checkbox"/>

Enclosed is one copy of an article appearing in the 6/17/67 issue of the Los Angeles Herald Examiner newspaper.

Mr. WINCHELL telephonically contacted me on 6/17/67 and said that the Herald Examiner had not printed his complete story. He said they apparently omitted his "wit" lines at the end which were, "Don't worry about any of the above inside information, Mr. Premier. Nobody knows it but you, I and the FBI." He asked that the Director be informed of his article.

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EX-108

62-31615-1258

REC-60

JUN 21 1967

ENCLOSURE

- 2 - Bureau (Enc.)
- 1 - Los Angeles

WGG:cea
(3)

54 JUL 10 1967

RESEARCH

COPIES

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178

(Mount Clipping in Space Below)

Walter Winchell

Memo to Kosygin

By WALTER WINCHELL

Memos for Premier Kosygin of Russia: The top level national committee of the U.S. Communist Party has been meeting almost all week at the Hotel Roosevelt in New York City. Party leaders have been spending most of their time trying to rationalize the Soviet Union's support of the Arab nations during the recent Mideast oops!

The Communist Party in Chicago is having major troubles. A large number of Comreds who strongly supported Israel have been told to change their views or get out of the Party.

A leading communist functionary in California estimates that he can line up over 100,000 anti-war demonstrators for

a mass sit-and-stand-in planned for Los Angeles June 23 on the occasion of President Johnson's visit.

According to public announcements a so-called peace action group is sponsoring this event.

Red party chiefs in California have become totally disenchanted with the policies of Communist Party HQ in New York. They have threatened an all-out fight to end the "dictatorial regime" of the comrades at Party National HQ.

Several student anti-Vietnam groups plan civil disobedience demonstrations in Washington, D.C. Tentative date: Mid-August.

(Indicate page, name of newspaper, city and state.)

A-4 Herald-Examiner
Los Angeles, Calif.

Date: 6/17/67
Edition: 8th Star
Author: Walter Winchell
Editor: Donald Goodenow
Title:

Character:
or
Classification:
Submitting Office: LOS ANGELES
 Being Investigated

ALL INFORMATION CONTAINED
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DATE 10/1/84 BY SP8 BTJ/bcl

62-31615-1258

ENCLOSURE

176
174

July 26, 1967

AIR MAIL

Mr. Walter Winchell
Ambassador Hotel
Los Angeles, California 90005

Dear Walter:

I have seen your column regarding my 50th Anniversary with the Department and many of your readers have written to me indicating that you were the source of their information.

I am sure you are aware how very much I value your support over these years, but I still want to say thank you. It has meant a great deal to have you in our corner.

Sincerely,

15/ John

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DATE 10/1/84 BY SP8 BTJ/gcc

Ch

MAILED 19
JUL 27 1967
COMM-FBI

REC 30 62-31615-1259

NOTE: Mr. Winchell is on the Special Correspondents' List.

- Tolson _____
- DeLoach _____
- Mohr _____
- Wick _____
- Cooper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

ENCLOSURE
SAW:mj

REC'D MICK
FBI

2 AUG 1 1967

REC'D BEVDING BOOK

REC'D 11 30 AM '67

7/28/67
7/28/67

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REC'D BEVDING BOOK

pen/gem

59 AUG 7 1967 MAIL ROOM TELETYPE UNIT

122
175

(Mount Clipping in Space Below)

Walter Winchell



Celebration

Soon for

Mr. FBI

AMERICANS who appreciate FBI Director J. Edgar Hoover's public service may wish to drop him a postcard, letter or telegram so he will get it by July 24. His 50th anniversary of the Department of Justice . . . This reporter first met

Mr. Hoover after the arrest of the Lindbergh baby kidnapper-killer . . . Years later when Don Whitehead of the Associated Press interviewed Mr. FBI about his career, Whitehead queried: "One more question. How did your long friendship with Walter Winchell start?"



HOOVER

"He had every newsman's dream of a scoop and didn't print it," replied JEH, "and he phoned my office in Washington at 2 a.m. to say he knew that we, and the other law enforcement agencies on the case, had our first suspect, Bruno Richard Hauptmann. He told the special agent in charge to tell me that he wouldn't make it public for fear of obstructing justice in the apprehension of accomplices, if any."

"His paper, The N.Y. Mirror, had gone to press for the final edition, but he could have had the scoop in The N.Y. Journal, also a Hearst newspaper, which came out about 10 a.m. We planned announcing the arrest of Hauptmann at 4 p.m. that day at N.Y. Police Headquarters. If law officers could get that kind of cooperation from the press, the problems would be fewer. His favors cannot be bought. He is not for sale. He is in nobody's hip pocket."

* * *

THE AP put Mr. Whitehead's interview on its far-flung wires . . . The articles were on page one for three days in The N.Y. Times . . . Mr. Whitehead sent me a carbon of the stories as they were AP'd . . . But Mr. Hoover's pat-on-the-shoulder (in the final paragraphs) was not published in N.Y.

That news, apparently, was not "Fit To Print" . . . There was a rough room for it considering that the paper used a lengthy "filler" to occupy the space under the last article . . . It was about cows in Europe . . . But I had won the friendship of a man I respected long before I knew him . . . I publish it now to remind me (some day) to use it in the book I probably will never get around to jotting down.

ALL INFORMATION CONTAINED
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DATE 10/18/84 BY SP8 BJS/pcl

Let to Winchell
7-26-67
62-53675-259
ENCLOSURE

- Mr. Tolson _____
- Mr. DeLoach _____
- Mr. Mohr _____
- Mr. Wick _____
- Mr. Casper _____
- Mr. Callahan _____
- Mr. Conrad _____
- Mr. Felt _____
- Mr. Gale _____
- Mr. Rosen _____
- Mr. Sullivan _____
- Mr. Tavel _____
- Mr. Trotter _____
- Tele. Room _____
- Miss Holmes _____
- Miss Gandy _____

(Indicate page, name of newspaper, city and state.)

5B

The MIAMI HERALD

Miami, Florida

Being followed

Date: 7/24/67

Edition:

Author:

Editor:

Title: CELEBRATION SOON FOR MR. FBI

Character: [MM 80 - 947]

Classification:

Submitting Office: Miami

Being Investigated

128
174

September 11, 1967

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BTJ/ACL

Mr. Walter Winchell
Ambassador Hotel
Los Angeles, California 90005

Dear Walter:

I have read the letters you gave to [redacted] in Chicago regarding the contemplated burial of Rockwell in Arlington National Cemetery. I am returning these communications for your files and I appreciate your kindness in letting me see them. This situation caused quite a furor and rightly so.

Clyde joins me in sending kindest regards.

Sincerely, REC 45

H JOHN

EX 10

Enclosures (45)

1 - Mr. Tolson - Enclosure

NOTE: Mr. Winchell is known to the Director on a first-name basis. The letters forwarded by [redacted] consisted of communications sent to Walter Winchell by citizens expressing their indignation over the proposed burial of George Lincoln Rockwell of the American Nazi Party in Arlington National Cemetery. Copies of these letters are not being retained in Bureau files as they serve no useful purpose. The invitation for Mr. Tolson and the Director to attend Winchell's party on 9-6-67 at the El Morocco Club in New York City was previously received by letter dated 9-2-67 and was declined by letter dated 9-5-67. For this reason no mention of it is being made in this communication.

GEM:cao (4)

MAILED 2
SEP 12 1967
COMM-FBI

62-31615

62-31615-1260

SEP 16 1967

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

SEP 14 1967

59 SEP 20 1967

TELETYPE UNIT

UNREC COPY FILED IN 105-90374

179
174

UNITED STATES GOVERNMENT

Memorandum

Tolson	_____
DeLoach	_____
Mohr	_____
Bishop	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

L.P.M.

TO : Mr. DeLoach

DATE: September 12, 1967

FROM : T. E. Bishop

SUBJECT: WALTER WINCHELL COLUMN IN
"NEWARK STAR LEDGER" 9/12/67

While talking to SAC Bachman of the Newark Office this afternoon on other matters, Bachman advised that the "Newark Star Ledger" of 9/12/67 carries a column by Walter Winchell in which Winchell states that Mr. Tolson is "ill for the third time in a year," confined to a hospital, and urges his readers to send their best wishes to Mr. Tolson by writing to him in care of the Director.

11
JK
BAC
10

RECOMMENDATION

None. For information.

- 1 - Mr. Tolson
- 1 - Mr. DeLoach
- 1 - Miss Gandy
- 1 - Mr. Morrell

JP

TEB

JK

JK

TEB:mls
(6) *7/16*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8BJS/GCL

SEP 13 11 11

REC-55

62-31615-1261

REC-D 612 HCB

FBI

EX 101

SEP 13 1967

SEP 13 1967

SEP 13 1967

CRIME RESEARCH

FBI REC UNIT

180
178

DO-4

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

September 25, 1967

The attached letter from [redacted]

[redacted] dated
September 14, 1967, was forwarded
to the Director from Walter
Winchell, King Features Syndicate,
235 East Forty Fifth Street,
New York, N. Y. 10017, and the
following note was written thereon:

"To John & Clyde

[redacted]

Walter Winchell"

62-31615-1262

1- ENCLOSURE

REC 22

18 OCT 3 1967

hcv

see 9-27-67
HRS:mmlh
see

SPK

- MR. TOLSON
- MR. DELOACH
- MR. MOHR
- MR. CAYLER
- MR. CALLAHAN
- MR. CONRAD
- MR. FELT
- MR. GALE
- MR. ROSEN
- MR. SULLIVAN
- MR. TAVEL
- MR. TROTTER
- MR. JONES
- TELE. ROOM
- MISS HOLMES
- MISS METCALF
- MISS GANDY

Q

b-6
b7c

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP 8 BTJ/GCL

14 September 1967

John & Clark

Handwritten scribbles and initials

Dear Friend:

I believe that history will prove our military action in Vietnam to have been comparable in callousness to the foreign intervention in the Spanish Civil War -- which intervention we, as a nation, viewed with horror and alarm.

The war in Vietnam is the largest pattern in a fabric of national and international events demanding our attention. Only by speaking out can we hope to affect the course of events to which we now seem irrevocably committed.

I believe that each of us shares in the responsibility of bringing the full weight of public opinion to the attention of our elected representatives.

If the tide of events cannot be altered by the efforts of an involved public, then the very tenets of our democracy shall have been lost.

Sincerely,

[Redacted signature]

[Redacted mark]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BTJ/bcl

ENCLOSURE

62-31615-126 22

180

b7c
b7c

Handwritten mark

September 27, 1967

REC 22 62-31615-1262

Handwritten initials and scribbles

Mr. Walter Winchell
Room 308
Beverly Hotel
125 East 50th Street
New York, New York 10022

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BTJ/69

Handwritten notes: "Lynch" and "Morse"

Dear Walter:

It was typically thoughtful of you to
send me [redacted] letter, which I received on
September 25th, and I want to thank you for making
it available to me. You may be certain I appreciate
the interest which prompted you to do this.

Handwritten signature/initials

Sincerely,

Handwritten signature: "J. Edgar Hoover"

NOTE: Mr. Winchell is known to the Director on a first-name basis.
Bufiles disclose [redacted] wrote Senator Jacob K. Javits during
February, 1965, and criticized the Bureau's participation in the
television program "The FBI."

HRH:mlb (3)

Handwritten initials: "mlb"

CRIME RECORDS

Handwritten initials: "D"

SEP 28 1967

TSA

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

70-001-1067 MAIL ROOM TELETYPE UNIT

183
181

FBI

Date: 10/1/67

Mr. Mohr	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

Transmit the following in _____ (Type in plaintext or code)

Via AIRTEL _____ (Priority)

TO : DIRECTOR, FBI
 FROM : SAC, NEW YORK
 SUBJECT: WALTER WINCHELL
 MISCELLANEOUS INFORMATION CONCERNING

At 6:00 p.m. this date, WINCHELL telephonically advised of his observations of a sidewalk peddler in Times Square, NYC, who was selling novelty wooden outhouses by calling them "LBJ" outhouses. WINCHELL further advised he would include this in one of his columns.

The above is being submitted to the Bureau in view of WINCHELL's request that the Director be notified.

REC-38
 OCT 3 1967

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 10/1/84 BY SP8 BTJ/KCC

3 - Bureau
 1 - New York

EX 104

REC-63

62-31615-1263

JHS:rkx
 (5)

OCT 3 1967

C. C. Bishop

CRIME RESEARCH

Approved: *John J. Malone*
 Special Agent in Charge

Sent _____ M Per _____

184
 182

SAC, New York

10/4/67

Director, FBI

**"THE PRIVATE PAPERS OF WALTER WINCHELL"
BOOK TO BE SERIALIZED BY MC CALL'S MAGAZINE
AND PUBLISHED BY DOUBLEDAY AND COMPANY
RESEARCH (CRIME RECORDS)**

Enclosed is a copy of an article appearing in the September 28, 1967, issue of "The New York Times," which reports contract discussions on captioned book to be published in 1969.

You are instructed to follow this matter carefully and, through appropriate sources, obtain a copy of the manuscript for review by the Bureau prior to publication.

Ab

Enclosure

NOTE: "The New York Times" article indicated captioned book would be the memoirs of Winchell. No specific mention, however, was made as to the exact contents of the proposed book.

REC-35
~~62-31615-1263X~~
~~94-60642-23~~

- 1 - Mr. DeLoach - Enclosure
- 1 - Mr. Bishop - Enclosure
- 1 - Follow-up made for 1/31/68 - Enclosure

16 OCT 6 1967

JHC:emt (8)

ST 101

[Handwritten signature]

ENCLOSURE
MAILED 3
OCT - 4 1967
COMM-FBI

[Handwritten initials and marks]
FBI
REC-35
OCT 15 1967

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

OCT 6 1967

TELETYPE UNIT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/18/84 BY SP8BJJ/GCL

185
183

Walter Winchell to Write Memoirs

By HARRY GILROY

Walter Winchell, dean of newspaper columnists, will discuss contracts today with McCall's magazine and Doubleday & Co. that he expects will bring him \$170,000 for his memoirs. The magazine has already taken an option on the serialization of his proposed book, "The Private Papers of Walter Winchell."

These details were supplied by Mr. Winchell yesterday. James Fixx, editor of McCall's, confirmed that there would be a meeting today with Mr. Winchell to discuss the memoirs.

"We have an option on the book Mr. Winchell proposes," he said, "but it is our practice not to reveal financial arrangements with authors." Louise Thonson, speaking for Doubleday, would say only that the book was under discussion.

Publication in 1969

Winchell said he had a "backside agreement" that would lead eventually to payments totaling \$170,000. He said the plan was for him to receive a \$29-page book for publication early in 1969. He has started work on the book by questioning his secretary, Rose Eganer, to determine notes when she was some inside story of the past is recalled to him during his rounds of the city.

The 70-year-old columnist emphasized that he wanted the income to go eventually to his granddaughter, Mary Elizabeth Faith. "I don't want any of the money myself," he said, but he added that he would need guidance from his lawyers and the Internal Revenue Service on what could be done about spreading payments in the future.

He denied a report in Variety yesterday that he had said the proceeds from the book would be "a \$1,000,000 jackpot payoff" for his 40 years of chasing news.

That, he said, is a publishing executive's estimate of the amount Mr. Winchell would receive when his memoirs are serialized possibilities of a book were exploited.

During an interview on Tuesday Mr. Winchell enquired one of his peripatetic tours of the city.

It began at a television rehearsal, extended along Park and Lexington Avenues in the Bronx, took two hours and involved a score of strumpets who rushed up and shook his hand, a dear friend, Adele Astaire of dancing fame, who kissed him, and a beggar who sold him an old newspaper for a dollar.

First, there was Mr. Winchell, gray-furred high on his silver-furred brow, standing by a

piano in the studio of Parkside Productions at 445 Park Avenue. "Talk about the book in a minute," he said, then declaimed to music: "Flash — Another Brille, Another June."

He was rehearsing the song "Making Whoopee," for a "Kraft Music Hall" television production of "Stage-door Johnny." Approval by the director... rehearsal over... exit to Park Avenue going south toward 56th Street... strangers coming up to say, "Hello, Walter, I miss your column."

"Walter," a lovely woman, leading a minuscule poodle, cried, "I'm Adele Astaire." She flung an arm around him and kissed him, then carefully examined his ruddy face. "You still look like a baby's bottom," she commented.

"Give me a time step," Mr. Winchell suggested. Fred Astaire's sister and old dancing partner, now Mrs. Kingman Beeghly, began in dance, and the columnist kicked up his

heels. Fawcetts-by stoned and laughed. Mr. Winchell and his dating partner made a date to meet at 11:30 P.M. at El Morocco and parted.

"I started that way," Mr. Winchell said. "I'll put that in the book. I was in Gus Edwards' 'Song Revue.' I was in the troupe of Stanley, Lawrence and McKinley. George Jessel was McKinley."

Slow progress was made toward Lexington Avenue and then southward with four or five strangers calling out "Hello Walter" on every block. They all mentioned that since The World Journal Tribune stopped publishing they missed his column.

This is one no should be about to

- Tolson _____
- DeLoach _____
- Mohr _____
- Walters
- Belmont _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

DUPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BTJ/CL

- The Washington Post _____
- Times Herald _____
- The Washington Daily News _____
- The Evening Star (Washington) _____
- The Sunday Star (Washington) _____
- Daily News (New York) _____
- Sunday News (New York) _____
- New York Post _____
- The New York Times 61
- The Sun (Baltimore) _____
- The Worker _____
- The New Leader _____
- The Wall Street Journal _____
- The National Observer _____
- People's World _____
- Date SEP 28 1967

SEE Bulet to NYO, 10/4/67
ENCLOSURE 62-31615-1263X
44-60692-22

World Journal Tribune, Inc.

Publisher of Herald Tribune, World Journal, World Journal Tribune, 125 Barclay Street, New York, N.Y. 10015. Tel: 577-5100

Beverly Hotel,
125 E. 50th Street,
N.Y.C.

October 5, 1967

Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

Mr. John Edgar Hoover,
Federal Bureau of Investigation,
U.S. Dept. of Justice,
Washington, D.C.

Dear John:

This is very important to me for a book I am doing (as you may have heard) which will be published by a renowned, reputable firm, and will appear serially first in McCall's.

I know that all of the 8 Nazi saboteurs who landed on our shores were dealt with. Some were executed and several put in prison. What became of the ones who went to prison?

ALL INFORMATION CONTAINED
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DATE 10/18/84 BY SP8 BTJ/ace

regards,
Walter
Walter Winchell

P.S. I will also use the story about the FBI and the Jergens cook.

Handwritten notes:
SCL
AM
with
initials
JWH:db

REC 5

Handwritten: 62-31615-1264

16 OCT 13 1967

EXP. PROC. 34

OCT 9 1967

187
185

October 11, 1967

REC 5 62-31615-1264

Mr. Walter Winchell
Room 306
Beverly Hotel
125 East 50th Street
New York, New York 10022

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10/1/84 BY SP8 BTJ/gcl

Dear Walter:

Thanks for your letter of October 5th,
and it is good to know of your forthcoming book.

With regard to your inquiry, six of the
eight Nazi saboteurs were executed, and the remaining
two, George John Dasch and Ernest Peter Burger, served
several years in prison and were deported to Germany in
1948. In 1966 both of these individuals were reportedly
in the German Federal Republic.

Best wishes,

Sincerely,

J. Edgar Hoover

MAILED 22
OCT 12 1967
COMM - FBI

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010

[Handwritten initials]
REC-D 12/10/67
E B II

[Handwritten initials]
TJB
JVA

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

82 OCT 19 1967

MAIL ROOM TELETYPE UNIT

NOTE: By letter 1/6/66, Mr. Hoover wrote Burger at a West Germany address, thanking him for holiday greetings. A newsclipping of 8/31/66 of the Milwaukee Journal indicated that Dasch was in Hamburg at that time. Regarding Winchell's postscript indicating he is using the story on the Jergens cook, he may be referring to [REDACTED] one of Andrew Jergens' housekeepers in the early 1940's who was apprehended by the FBI in 1943 as a German alien and confined during World War II in custody of the Immigration and Naturalization Service. Also, a Hedwig Engemann, who ~~was~~ been employed by Jergens in the early 1940's, was convicted in the eight Nazi saboteurs case on a charge of misprision of treason. JVA:db (6)

188
86

UNITED STATES GOVERNMENT

Memorandum

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TO : Mr. DeLoach

DATE: November 9, 1967

FROM : T. E. Bishop *TEB*

SUBJECT: WALTER WINCHELL

At 2:40 p. m. on 11/9/67, Mr. Walter Winchell telephoned me direct, locally. He advised he had just gotten into town and was presently at the "Washington Examiner" newspaper office. He stated he was already aware of the fact that Mr. Hoover is out of town for the weekend, but he just wanted to let me know he is leaving at 6:15 a. m. on Friday morning, 11/10/67, on a forty-eight hour trip to accompany the President on a tour of military bases. He was extremely enthusiastic about the fact he had the opportunity to make this trip. He stated he wanted to let the Director know he was in town and wanted to give his best regards to the Director. I told him that I would see this message was relayed to Mr. Hoover.

Winchell also advised that he had spoken on the telephone with Mr. Tolson several days ago and was very glad to hear from him.

RECOMMENDATION:

None, for information.

TEB:FML
(4)

- 1 - Mr. Tolson
- 1 - Mr. DeLoach

TEB
✓
11/10/67
62-31615-1265

REC- 69

12 NOV 14 1967

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DATE 10/1/84 BY SP8/BJC

EX 106

CRIME RESEARCH

339
62 NOV 16 1967

COPY SENT TO MR. TOLSON

189
187